

Infidels & Popstars

The Del Amitri Companion



Issue 11

February 1999

EDITORS NOTE:

BOURNEMOUTH, UK - this penultimate issue of I&P goes to press at a very quiet time for news about the band. Hopefully we will see a new album later on this year, but not in time for the next issue. However, we will hopefully have some more info by the time May comes along.

I had several letters enquiring about the previous issue of I&P (Issue 10), and unfortunately I did not have time to answer everyone personally. For those still wondering, we decided to delay the publication of I&P for three weeks in order to get the reviews in for the October/November concerts which meant that the magazine did not get to you until December. I hope it was worth waiting for!

Enclosed with this magazine you should find a flyer giving information about the new magazine which will be the successor to I&P, and you will get full subscription details with the May issue, together with a cheque for any overpayment made for future issues. The new magazine will be a completely separate entity; therefore it will be necessary to subscribe direct to that magazine and I&P subscriptions will not be automatically transferable.

cover photo by Teresa Couch

So What's New....

The band are hard at work on a new album, and therefore no tour dates are planned for the foreseeable future.

Del Amitri are now advertised as the support band for the Corrs in Nottingham on 30 May 1999.

The Rolling Stones dates are unconfirmed, but still a possibility, as I&P goes to press.

About Infidels & Popstars

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<http://www.delamitri.com>

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Dear I&P,

I've enjoyed reading the mags and I think they're better without the would-be poets.

I'm told I'm too old to be a "groupie" at 54 but I really do love their music and lyrics.

Th Glasgow Green gig was excellent - I went along with three of my children aged 18, 26, and 28. I can't think of many bands that we could all go to listen to and be on the same wavelength.

To me it's Rock 'n' Roll with words! Many thanks.

Yours sincerely,
Bob Yates
Ayrshire, England

Dear Sir/Madam

Have you or anyone noticed the blatant rip off on Some Other Sucker's Parade? Check out Track 10. Funny way...., it's obviously "Sweet Home Alabama" by Lynyrd Skynyrd, the start is anyway and some sections throughout.

On a disappointed note, why have they got to release a live CD in a Best of again, it's a rip off. As usual we are forced to buy the same product again and again, blatant marketing strategy.

Yours sincerely,
David Foulker

Dear I&P,

As all Del fans will know, when you go to see them live, you always want to be as close to the stage as possible. This usually

means arriving early at the venue, securing your place near the front and standing your ground while you endure the warm up band when you'd really rather be in the bar! It's a small price to pay.

However, at the Portsmouth Guildhall on Saturday, 14 November, I was pleasantly surprised by the Devlins who were the supporting band that night - they were actually quite good! A band with a bit of character and personality as well as good tunes - an opinion shared by many others in the crowd that evening, judging by the reaction at the end of their set.

It almost made up for the fact that the crowd were already five deep by the time I arrived! I shouldn't have had that extra half-pint in the pub - but when the beer's going down well, and the strap's broken on your watch, you lose all track of time.

By the way - was that Andy's Dad on the drums for the Devlins?!

Yours,
Valerie Bell
Portsmouth, England

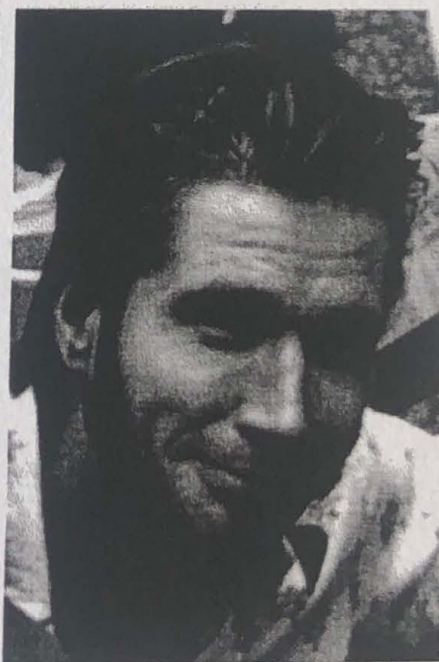


photo by Diane Deecken

Dear Anna,

I felt that I needed to write to you to say thanks for all of the I&P mags that you have been involved with over the past years. I was very sorry to read that issue 12 would be the last one, then very pleased that a good friend of yours was going to take over in producing a similar mag. I&P is an excellent publication, it keeps us all up to date on what's going on and make us feel part of a great band. I would just like to wish you, Kelli and Darren all the very best for the future.

I wanted also to tell you about the amazing night my friend Elaine and I had on November 6th at the UEA in Norwich. I saw the tickets being advertised on the internet, I was so pleased that I would get another chance to see them again that I was on the phone first thing the following morning to book my tickets. My husband who had come along to the '97 gig wasn't best pleased, as he claims that since then I never play anything other than Del Amitri all day, everyday, which is almost true. Anyway I enlisted my friend Elaine, who was delighted to have the chance to see these amazing guys that I was always raving about.

The tickets arrived in August, it seemed as if November 6th would never get here, but at last it did. Elaine had spent the last two months listening to the greatest hits and the B-sides CDs which, I would just like to add are great. So we were there in the UEA, we found a space as near to the front as possible, so that we would get a good view of Justin and the guys. The concert was fantastic, everybody had a really good time. So good that when it was sadly over, we didn't want to just go home, it didn't seem right. We decided that we would wait at the stage door to see if we would be lucky enough to meet them all in person. We were lucky, and they were all fantastic. Justin came out first, on seeing everybody waiting he said he would just put his bags onto the coach and be straight back. He came back holding a well deserved drink in one hand and a pen to sign posters and programs in the other.

They were all really sweet, happy to chat and have photos taken, they didn't want to rush away, and I for one was the happiest person in the world. This night was brilliant, as you can see Elaine and I got a photo with Justin and Iain, which is a perfect reminder for us that it did all happen and we can't wait for them to come back again, hopefully very soon. Keep up the fantastic work. We love you.

*Michelle Hannon
Norwich, England*



ON THIS DAY IN HISTORY.....

This feature attempts to provide a series of highlights from the three months covered by each I&P in previous years.

- 25 Feb 85 *Melody Maker* Front Cover
- 27 Dec 89 "Nothing Ever Happens" released - highest UK charted single at No. 11!
- Feb 90 UK tour starting 2nd at Ayr, finishing 24th at Glasgow Pavilion
- Feb 90 Lots of articles in music press and national press due to success of "Nothing Ever Happens", including a full-page poster of Justin in *PopShop* magazine!!!
- 8 Feb 90 *Top Of The Pops* - "Nothing Ever Happens" performed live
- 20 Dec 90 Barrowlands, Glasgow
- Jan/Feb 92 Recording *Change Everything* at Kilburn, London
- 24 Dec 92 Barrowlands, Glasgow
- 9 Jan 93 "When You Were Young" video on *The Chart Show*
- 11 Jan 93 "When You Were Young" released
- 13 Jan 93 *BBC 1 Pebble Mill* (morning TV show) performed "When You Were Young"
- 15 Jan 93 *ITV TV-AM Breakfast Show* - chat and mimed "When You Were Young"
- 30 Jan 93 *Zoo TV* - play 'live' "Boys Are Back In Town" and "Cindy Incidentally"
- 15 Feb 93 TV show *The Beat* - "Surface Of The Moon" and "Ones That You Love" performed live at (audience free) Astoria, London
- 5/6 Jan 94 The Lemon Tree, Aberdeen - start small Scottish tour (some songs from the forthcoming *Twisted* album played for the first time 'live')
- 5 Jan 94 Alness, Leisure Centre
- 1-7 Dec 94 The "Ireland" part of the "Islands & Ireland" Tour which started in November, with gigs at Belfast, Dublin (live footage used for *Twisted* EPK), Limerick, Cork, Waterford and Galway
- 12/13 Jan 95 "Here And Now" video shoot. First day on Hackney Marshes then finishing at a Chiswick (West London) scouts hut
- 16 Jan 95 European promo tour starts - Paris, Amsterdam, Norway and Holland
- 8 Feb 95 *Simon Mayo BBC Radio 1*
- 6 Feb 95 "Here And Now" released
- 9 Feb 95 Aomach Mor, A&M *Twisted* launch party halfway up a Scottish mountain, concert at the Snowgoose Restaurant for specially selected audience with mainly new album material played
- 27 Feb 95 Tower Records, Glasgow - acoustic set played just after midnight to launch album
- 27 Feb 95 *Twisted* released
- 28 Feb 95 Blue Lamp, Hull - first of 3 warm-up gigs for forthcoming UK tour
- 1 Dec 95 Aston KGSR-KUU Studios, start USA radio promo tour (Jon McLoughlin makes his debut)
- 2 Dec 95 Waterloo, Austen in-store gig
- 3-20 Dec 95 US Tour starting at Dallas Texas and ending in New Haven Connecticut
- 26 Dec 95 *Letterman* - live performance of "Roll To Me"
- 23 Feb 96 Allentown Pennsylvania - start of 42 (!) date USA Tour
- 26 Dec 96 Royal Concert Hall, Glasgow, with Glen Tilbrook
- 27 Dec 96 Barrowlands, Glasgow, also with Glen Tilbrook
- 29 Dec 96 Kilburn National, London
- 31 Dec 96 Phoenix Arizona - played at festival on New Year's Eve
- 1 Dec 97 *Jack Docherty show*
- 5 Dec 97 *Paul Ross Show* - three mimed tracks
- 8 Dec 98 Squeeze - Glasgow Barrowlands. Justin joins the band on stage for 3 songs: "Labeled With Love", "Roll To Me" and "Ticket To Ride"
- 9 Jan 99 BBC Radio 2 broadcast of concert from Wolverhampton Civic Hall 5 Nov 98

CHICAGOFEST 1998

by: Karen Nesbitt, Jennifer Woyan and Jack Poole

The First Annual North American Del Amitri Rendezvous. That's a mouthful isn't it? But what better way to describe an event such as this? Imagine the circumstances: It's been over a year since Del Amitri toured the US. They've since released a World Cup song, a new double album, done reams and reams of publicity functions and gone on tour in Europe and the UK. They're everywhere. Everywhere except where the fans stateside (and that one in Canada) want them which is right here in our own backyard. So a plan got hatched;

why not bring together as many of these poor self-pitying fans as possible and let them celebrate their unique love of music together? Chicago was chosen to be the host city because it's central for many people and also because the greatest number of fans already live there!

Well, what started out as a small little gathering of a few lunatic fans turned into something much, much better and substantially

bigger. There was a terrific response from all over the country and ultimately we had almost 30 people planning to attend, from 12 states and 2 countries. This was astonishing considering that the band was half a world away, but hey, the more the merrier right!?!

Party headquarters was at The Seneca Hotel, in downtown Chicago, where we were treated to the most startling example of crappy service ever. A intrepid bunch though, we persevered and managed to find floor space for everyone

who wanted to bunk in with the group, even though that meant sleeping under bath towels for cover in a few cases.

The first night involved several Chicago hot spots, a few pints and a couple of contests to see just how many people can actually fit in one cab. Thanks to the foresight of certain helpful individuals, everyone was easily identifiable as super-Delsfans by their full-color event badges/laminates. Back at the hotel, the moment had arrived for the much



Event organizers Karen, Jack and Jen!

anticipated Del Amitri Trivia Quiz. It remains unclear whether it was the beer or the Im Bru that was responsible for the number of wrong answers because everyone agreed that the questions were pretty easy. Nevertheless, everyone ended up with a prize (terrific event T's, thanks to another helpful attendee!) for participating and we all learned a few meaningless bits of minutiae about the band. Many people had never tasted Im Bru before and

their faces were a study of delectation with the very first sample (see pictures). The Bru also saved the lives of more than one individual the next morning and lived up to its reputation as the best hangover cure going.

An unofficial swap meet was underway at the hotel for the entire weekend for people to peruse, procure and/or trade whatever Del stuff happened to catch their eye. Since there was quite a pile of stuff to go through, some lengthy negotiations were seen to take place.



Saturday was devoted to record shopping and sightseeing for those people determined to take their hangovers out of the hotel. Some went to an area pub for breakfast and to watch the Man Utd soccer match, while others got an early start at the plentiful new & used record stores in the city to try their luck at finding those elusive rare Del Amitri releases. The entire group met up again for dinner and drinks at The Duke Of Perth which boasts a pretty authentic Scottish menu as well as a fine selection of single malts and tawny port. The rodent show out on the patio provided suitable entertainment to a background of Dels tunes that were snuck in via a portable cd player. Later on, back at the hotel, the swap meet continued but nobody thought the Trivia Quiz deserved a second round. A poster was put up on the wall and everyone took time to sign it for the band to let them know that North America hadn't forgotten about them even if we hadn't seen them in a while.

Sunday morning we hooked up for an electronic chat with some of our friends & fellow fans in the UK just as they were preparing to leave for yet another Dels concert. Most of them





wanted to hurry off and queue up to get spots front and centre at the venue and we forgave them for that. Although recognizing the pathos of the situation, we nevertheless enjoyed all the UK concerts vicariously through our lucky friends across the pond. Then, after some admittedly smarmy goodbyes, it was off to the various airports and back to the real world.

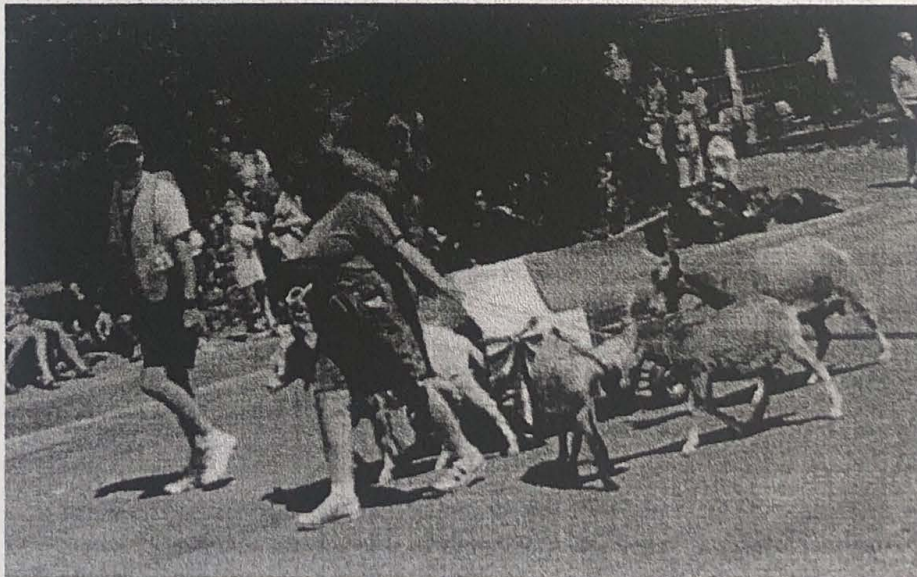
So that's the short version of what happened. A great chance to meet up with old friends and make a few new ones. A perfect occasion to have a look around Chicago and see why it's a favourite place for the Dels to visit. And best of all, a golden opportunity to raise a glass to the band that inspired the idea in the first place. Next year, when we do it all again, let's hope the band is here to join us. Cheers everyone.



"Kids" Are Delfans Too!

You're all probably aware that Delfan adoration can extend into all areas of life. We've heard many times of pets named for band members or song titles. Subscriber *Jan Hoadley of Flagstaff, AZ* even took to naming her goats after her favorite band. Now that's fan dedication!

Here's a couple photos of the "kids":



Pictured:

Des Ruhigestelle It Was Nae Me & des Ruhigestelle Winsong - pulling wagon.

Tempo Aquila Del Amitri - turning around.

Royal Scot O Remember Dunblane

Oremus Justin's Melody

All registered. Melody is three years old, the rest are 1998 kids.

Accompanied/owned by Jan Hoadley (Royal Scot dairy goats).

A TURNING POINT

by Dirk von der Heyde

November '91

For the first time, the sounds of Del Amitri emerged on a cold and windy afternoon in form of a second-hand tape played on an even more used portable tape-recorder. November '91 was a time of great relief from pain and depression. The year was a disaster and after a complicated surgery I was sent to this place to build up strength and to rest from day to day life. It was on the coast of the Baltic Sea. She was sent there for the same reason. We spent our time snuggling and walking on the beach and new hopes wafted across the cold sea. She was the princess with the tape of the band with the odd name, surrounded by treasures of ancient times. Neptune came telling fairytales about early discoverers, who were guided by the power of hope and confidence. The Waking Hours album filled the air and marked the turning point of my life. Listening to the songs is still connected to that remarkable and decisive period of the first encounter.

Two years before the divine events of November '91 I quit using drugs, which I had done for 11 years. In between '89 and '91 life was accompanied by permanent struggle: treatment, therapy and psychiatrists.

Waking Hours is the soundtrack for a new life, a rebirth of a lost soul. That music was innocent, given by a princess on a golden horse, it was like finding an oasis after a journey through heat and dryness. I do feel the burden of the past sometimes, but now I can consider myself a member of society like all of you.

Coming home from the stay at the Baltic Sea with all the Neptunes, fairytales and princesses, life showed a more realistic point of view. The princess went, the music stayed.

End of Part One.

25 August 98

Hello I&P,

Well, I up and did it. If I am audacious (IF?!) for sending a song lyric to the inimitable Justin Currie, I may be forgiven because the project was done sincerely, with gratitude, as a gift. For me, the exciting benefit was the reconnection with songwriting after a long dormant period. So again, I am grateful for the inspiration provided by Del Amitri, Delfans, and I&P.

I keep thinking of the dreaded "S-word". Rather than sycophant, I will call myself a Delthusiast. The idea of the song is that we might open up to express ourselves with the similar beauty, soul, sensitivity and wit that we appreciate in the Dels. For me, it may be the only adequate way to thank them and to be more natural when I meet them again. We love Del Amitri because they reflect the poetry in our own souls. And they ROCK!

I am sending a slightly revised version of "Heart In My Mouth" (or as the Scots say, "Hairt En Me Mooth"). Enclosed is a copy of a remarkable likeness of J.C. from a cereal box. First the Scots clone sheep, and now this? Well, it's one way to get the wee bairn to eat their porage oats.

Delfully yours,
Marion Millin
Sacramento, California USA

Heart In My Mouth

by Marion Millin

The memory of our meeting is so bittersweet
Face to face and tongue-tied and floating off the street
In the future will machines allow the time to be reversed?
Would memory be more sweet than bitter
If our lines had been rehearsed?
Or is time only a pleasure as we measure out each day
Stumbling on our feelings
Not knowing what to say

With my heart in my mouth and my feet not quite on the ground
The words just wouldn't come out
In the heat of a moment that's already gone

How can I tell you how well you inspire
Touch me in places beyond mere desire
Your voice like no other, no one else on this Earth
When we were together seems I lost my nerve
The words would sound flimsy and never convey
The heartfelt emotion my tongue wouldn't obey

Now that you're away I think I truly understand
How to tell the difference of the image from the man
All I wanted was to meet you and play that scene again
Even though it means I'd do every little thing the same

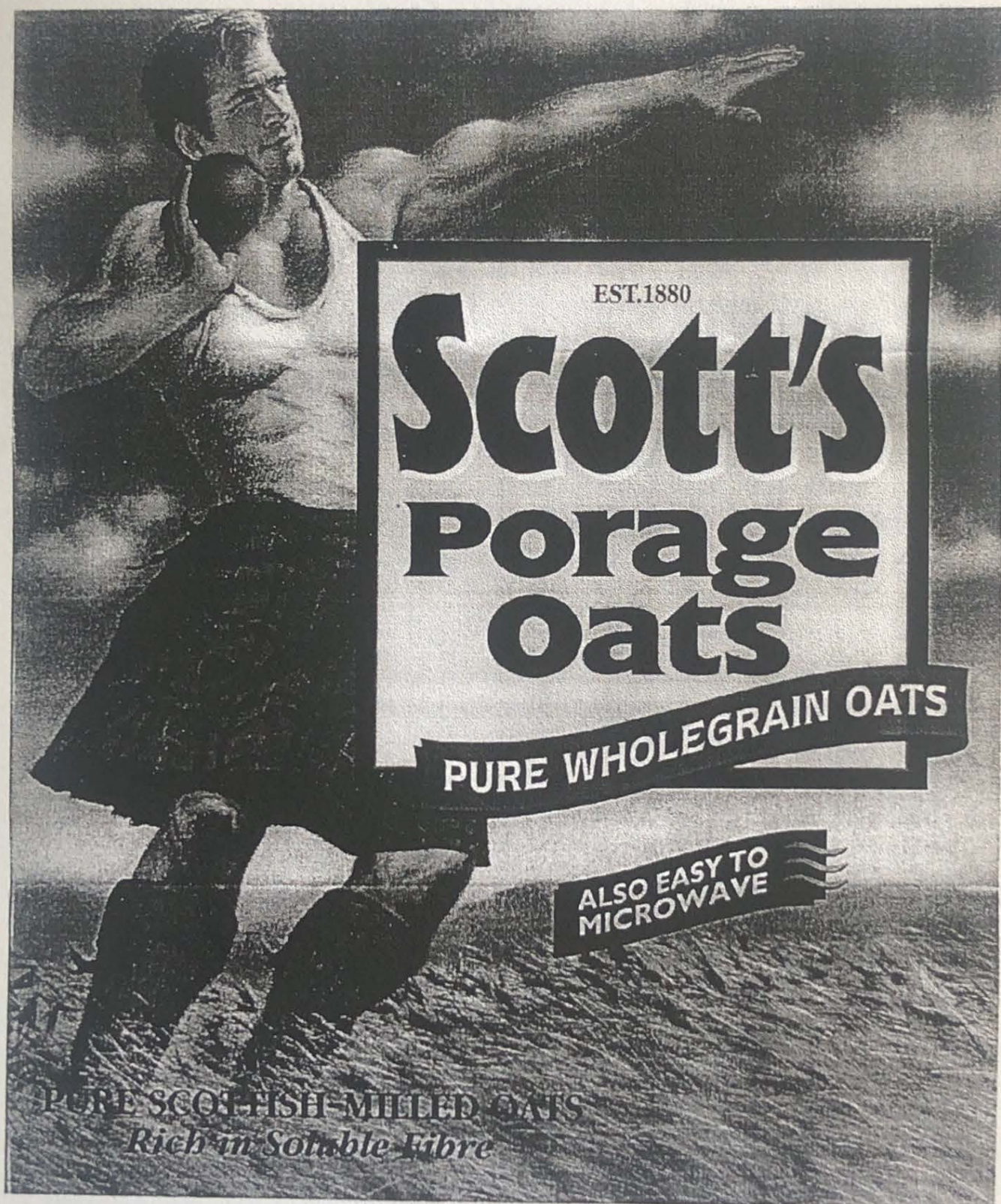
With my heart in my mouth and my feet not quite on the ground
The words just wouldn't come out
In the heat of a moment that's already gone

It took a while to catch on, my expectations were so low
I had quit listening for that magic to come through on radio
Then I heard that voice emerge with such velvety command
Years later it still has the power to stop me where I stand
A voice like no other, no one else on this Earth
A tongue untied to claim the right to have his way with words

Every time I listen is the first time when he sings
With each line I know he knows exactly what I mean
All I wanted was to tell him, "You're music touched my soul"
How can he be loved by strangers he'll never really know?

With my heart in my mouth and my feet not quite on the ground
The words just wouldn't come out
In the heat of a moment that's already gone

Now that you're away I think I truly understand
How to tell the difference of the image from the man
All I wanted was to meet you and play that scene again
Even though it means I'd do every little thing the same
In time I would repeat each measure of that day
The words would sound so flimsy and never could convey
The heartfelt emotion my tongue wouldn't obey
Stumbling on my feelings
Not knowing what to say



submitted by Marion Millin, Sacramento, CA USA

Leeds Town & Country Club - Review 28 October 98

The flying Ducks have gone West for Winter. The Chintz has been chucked. The Del boys are back in town. While hatfuls of rain lashed at Leeds, the impressive Devlins served up a classy starter to the main meal.

Intro time: and it's Bye Bye music from the 'Hovis' break commercial, Hello World's most irritating roadie. Hello dry ice! Hello Dels!

Luxuriating in post-official-World-Cup-footie-song-success, the boys kicked off with a spanking rendition of "The Ones That You Love." All the usual suspects - ("Just Like A Man," "Here and Now") - lined up to strut their funky stuff and it was great to see old faves like "Opposite View" played with gusto. (Whoever he is...)

The addition of a 'National Lottery' Bingo machine designed to pick the 10 most requested songs was a nice touch. Although, "The Birdie Song" - are you sure?!?!

An excellent new song was given an outing, plus an "Always Look on the Bright Side of Life" soundalike ditty which Justin sang in 'Mockney' accent. 'Ave a banana, indeed!

Then before you could say, "Tonight Matthew, I'm gonna be..." the Justin-impersonator-Stars-In-Their-Eyes-blokey, joined the band for the first encore. Two Justins on one stage was spooky to say the least, but the ever-generous Del boys dashed off a rollicking version of "Roll to Me" complete with Doppelganger. Thereby disproving the myth that if you look your own double in the face, you will immediately snuff it.

An Abba-esque end to the last encore - (a snatch of "Mama Mia" sandwiched between the usual "Downfall/Drowned" finale set piece) - tied the whole brilliant show up like a yellow ribbon round the proverbial old Oak tree. Here's to the next one, then!

*Rebekah Williams
Birmingham, England*

Bristol - Colston Hall - Review

11 November 1998

The Colston Hall has never been known for its atmosphere inducing properties, its permanent seating has been known to hinder audience enjoyment of concerts somewhat. However, the acoustics at this venue are fantastic and therefore technically this happened to be the most stunning Del Amitri performance I have seen to date.

The gang are playing exceptionally well this season and they appear to have had a lot of fun performing requests and b-sides galore. Beginning the set with "The Ones That You Love" after a most amusing introduction, it was plain sailing the whole way.

Today's playlist was exceptional, we were treated to all the old classics (some reworked) and some beautiful b-sides I had never heard live before, "Scared to Live" (the first) proving to be more gutsy live than on disc.

After the tragic "Driving With The Brakes On" Justin made the fatal mistake of shouting "Any requests?" After a barrage of replied, he retracted his question stating "it was a hideous lie." He relented and played "Whisky Remorse," though allegedly in the wrong key. Much banter followed, Bingo was played and yet more tracks were performed until "Stone Cold Sober" began, to my utter disappointment sounding the end of the main set.

For an encore, the guys performed the awesome "Spit In The Rain" followed by "Some Other Sucker's Parade" and an extended "Jimmy Blue," which managed to sound even better than usual.

"Be My Downfall," by now the Del Amitri anthem, made it all perfect with the achingly beautiful "Drowned On Dry Land" thrown in for good measure. The only thing left to do was jig along to "Kiss This Thing Goodbye" and take home a Justin Currie recipe for a Sea Breeze cocktail - "lots of vodka, cranberry and grapefruit juice, topped up with a little bit of shite." Outstanding!

Julie Warrington
Bristol, England

Bristol - Colston Hall - Playlist

- | | |
|--------------------------------|--|
| 1. The Ones That You Love | 11. Whiskey Remorse |
| 2. High Times | 12. Tell Her This |
| 3. Always The Last To Know | 13. Not Where It's At |
| 4. This Side Of The Morning | 14. Opposite View |
| 5. What I Think She Sees | 15. Stone Cold Sober |
| 6. Here and Now | 16. Spit In The Rain |
| 7. Scared To Live | 17. Some Other Sucker's Parade |
| 8. Just Like A Man | 18. Jimmy Blue |
| 9. When We Were Young | 19. Be My Downfall/Drowned on Dry Land |
| 10. Driving With The Brakes On | 20. Kiss This Thing Goodbye |

Portsmouth Guildhall 14 November 1998

First impressions? Wow! What an atmosphere! Damn no leather trousers! What is Justin Currie on?

Bristol was technically fab, but the atmosphere at Portsmouth was absolutely fantastic! I have never heard so many people singing at once.

It seems that their previous gig at Brighton had not been quite as well received - perhaps the fans there had not been treated to the Del Amitri rendition of "The Birdie Song." The music (barring that of course) was excellent. I was extremely chuffed to hear "In The Frame" live at last and the legendary "Nothing Ever Happens" finally aired after a long, long absence.

However, the main memory of the evening had to be Justin running around like a madman, pulling faces, left, right and center, and generally enjoying himself for everyone to see. My favourite part of the evening had to be a special request of "What I Think She Sees" performed for a couple's imminent wedding, which was extended in true Del Amitri style and did not end up at all as it had begun. We chuckled along - realising that no one else was laughing at what we assumed was a total pisstake - I stand by my judgment. Del Amitri - come back soon.

*Julie Warrington
Bristol, England*

JUSTIN JOINS SQUEEZE AT THE BARROWLANDS

It's pre-Christmas night at Glasgow Barrowlands with Squeeze. Can the night get any better??? - you bet!

Glenn (lead singer with Squeeze) reminds everyone.. "the last time I was at the Barrowlands I had the pleasure of supporting Del Amitri, this guy was on the drums that night (pointing to Ashley Soan, now with Squeeze) and this guy was playing too...Justin Currie!!"

Justin takes the stage with his acoustic guitar, and goes straight into that classic Squeeze song Labelled With Love. He sounds great (as usual) and surprisingly remembers all the words without any prompting. Next it is one of his own songs - Roll To Me - and this sounds great too, but then again Ashley is on drums so they cannot go wrong. Then it is time for Glenn to do his "McCartney" to Justin's "Lennon" during a brilliant version of Ticket To Ride. Two of the best pop singers on the same stage - fantastic!!

Hopefully there will be a chance for everyone to hear Justin and Squeeze when Squeeze release a Live Album from their recent UK tour.

CATCHING UP WITH FORMER DEL ASHLEY SOAN



THANK YOU! THANK YOU! THANK YOU! THANK YOU! THANK YOU!

Hi everybody, I just wanted to take this chance to thank all of you for your continued support of Infidels & Popstars. All of your letters of thanks and praise for the magazine were so special. Anna has graciously agreed to do the layout for our final issue so this is the last issue I will have a chance to say thanks and goodbye. This endeavor has been so much fun for me. I've made so many incredible music friends. I hope to keep in touch with all of you as much as possible.

To be honest, I'm short on material to finish out this issue... so I'm taking this last open page as my own advert to introduce you all to something wonderful. As most of you know (at least here in the U.S.), I work as an artist manager. I represent a brilliant artist called Paul Christian. His debut solo record is just completed and we are so proud of it. It was produced by Mark Bingham (REM, Natalie Merchant, Tom Waits, Allen Ginsberg) at The Boiler Room in New Orleans. Justin was nice enough to have a listen to the first single and write me with his positive feedback. I hope you will all keep an eye out for the record and will check back in with us when it is officially released (tentatively Summer-UK/Europe and Fall-US). Please watch for tour dates in Europe and in the US this year. There is loads of information and a great mailing list available on Paul's web site at www.paulchristian.com.

Best wishes, Kelli

"Wow, what a beautiful record! These songs are so fully realized. Paul's vocals are incredible... it's like the best of Brian and Carl Wilson captured in one voice!" Peter Holsapple (Songwriter/Musician-Nanci Griffith/Hootie & The Blowfish/REM)

"Man-O-PAN! Paul's CD is fantastic! I was really moved. "Rosebud" brought me to tears, I'm just sure Paul's mother is smiling down on him. "Maimie's Song" made me want to swing on a hammock and drink iced tea - it has a carefree style to it." Heather fan (by e-mail)

"There is definitely genius going on in Paul's vocal performance, reminiscent of the late Jeff Buckley. I've haven't heard another record that sounds like this... this is real art." Jansen Press (Producer/Guitarist Jolynn Daniel/Rebel Sky Music)

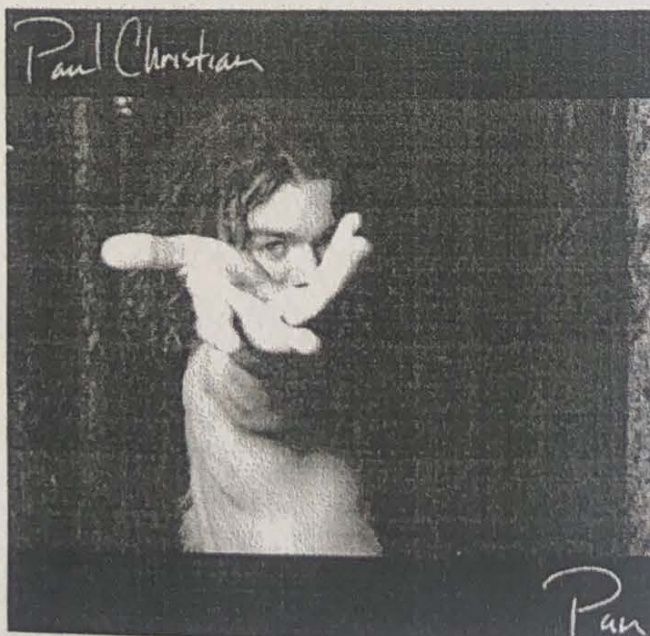
"I'm listening to PAN right now. It's really refreshing to find a roots rocker who... #1: has a pretty voice; #2: can really sing a slow love song; and #3: is not afraid to sing a slow love song. I also really like the album images... very sexy! This is a great album and should do very, very well." Martha Moore (so much MOORE - PR)

"I recieved PAN today and am absolutely blown away. This project is gorgeous. The harmonies, phat pedal steel, killer guitar work, disgustingly kool Hammond and Rhodes tracks, double drum tracks... where do I begin? "Maimie's Song" is

one of the prettiest cuts I've heard EVER - Paul's vocal timbre and vibrato actually remind me of Thom Yorke from Radiohead. The slide guitar stuff at the end of "Patti's Sleeping" with the kool backing vox is totally on fire. I could go on forever... it's truly a great record. Melody and production are king. The kind of record that doesn't get made enough anymore. GOD THIS STUFF IS PHAT!!!!!! I'm completely impressed by your "operation" and art!!!!" GOODING (musician/producer) www.s3-gooding.com

"This record is great! The song arrangements remind me of the Beach Boys and Brian Wilson... it was a pleasure to work on." David Glasser (engineer - Airshow Mastering)

"I don't care what anybody else thinks, this is undeniably a great record!" Mark Bingham (un-biased genius producer of Pan)



INFIDELS & POPSTARS II

....coming soon....

(please see enclosed flyer)

Subscriptions Notice:

We are no longer taking subscriptions. Please see insert for information on the new Del Amitri publication Infidels & Popstars II.

send inquiries to:

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You can also mail away for more information on Del Amitri to this address:

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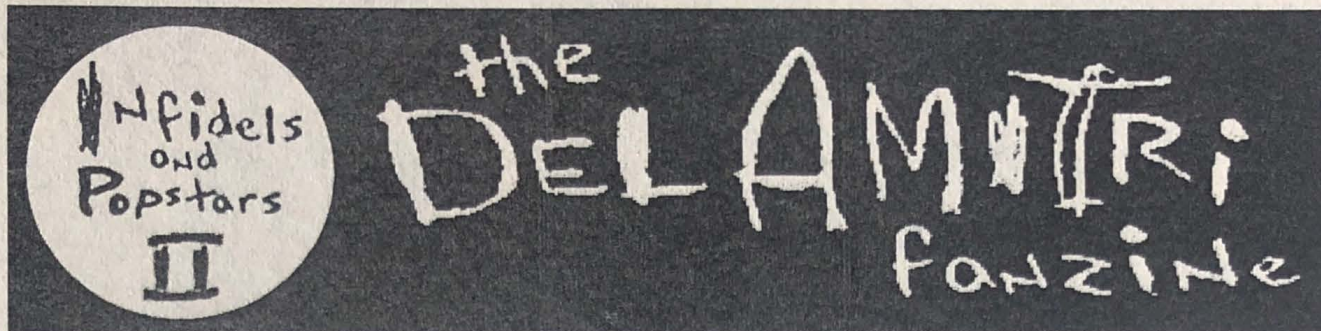
ALISON BELLACH (USA), CAROLINE BELLACH (USA), DOUG BROWN (USA), TERESA & DOUG COUCH (USA), ANDREW DOUGLAS (N. IRELAND), MICHAEL GOMOLL (USA), JERE GOUGH (USA), KAREN NESBITT (CANADA), BOBBI RICHARDSON (USA), LORI ROYAL-GORDON (USA), TAIRE RUFFING (USA), DAVID SILLS (USA), MAGNUS THOME (SWEDEN), DAVID WARTIK (USA), A&M RECORDS/MERCURY RECORDS (US & UK), JPR MANAGEMENT, PROGRESSIVE GLOBAL AGENCY.

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Introducing Infidels & Popstars II (aka I&PII)

As you'll know, Anna and Kelly have decided to call it a day with 'Infidels and Popstars'. I'm sure like a lot of you out there it seems a shame to see all that brilliant hard work come to an end. So, we plan to keep it going under the new title of I&P II. The new fanzine will follow the same lines as previously laid down by Anna and Kelly.

We plan to have 4 newsletters a year (Aug, Nov, Feb and May). These newsletters will include world-wide tour news (UK, USA, Europe and Australia), reviews (from subscribers), record releases (world-wide) and hopefully, merchandise. JPR Management (Dels Management Co) have kindly agreed to supply information for the new fanzine.

We plan to charge an annual fee of:
UK - £5 / Europe - £7 / USA & Australia £10

As before with I&P's, everyone involved in running the magazine will do so voluntarily, so all monies received will go directly back into future issues. Should there be any monies left over we hope to send you (free) postcards, posters etc. An enrolment form will be in the next issue of I&P's with the new PO Box number etc. In the meantime, should anyone have any questions with regards to "I&PII" please send them to Anna and Kelly's existing PO Box numbers and they will pass them on to us. Please don't send any money yet - the enrolment form will have the details.