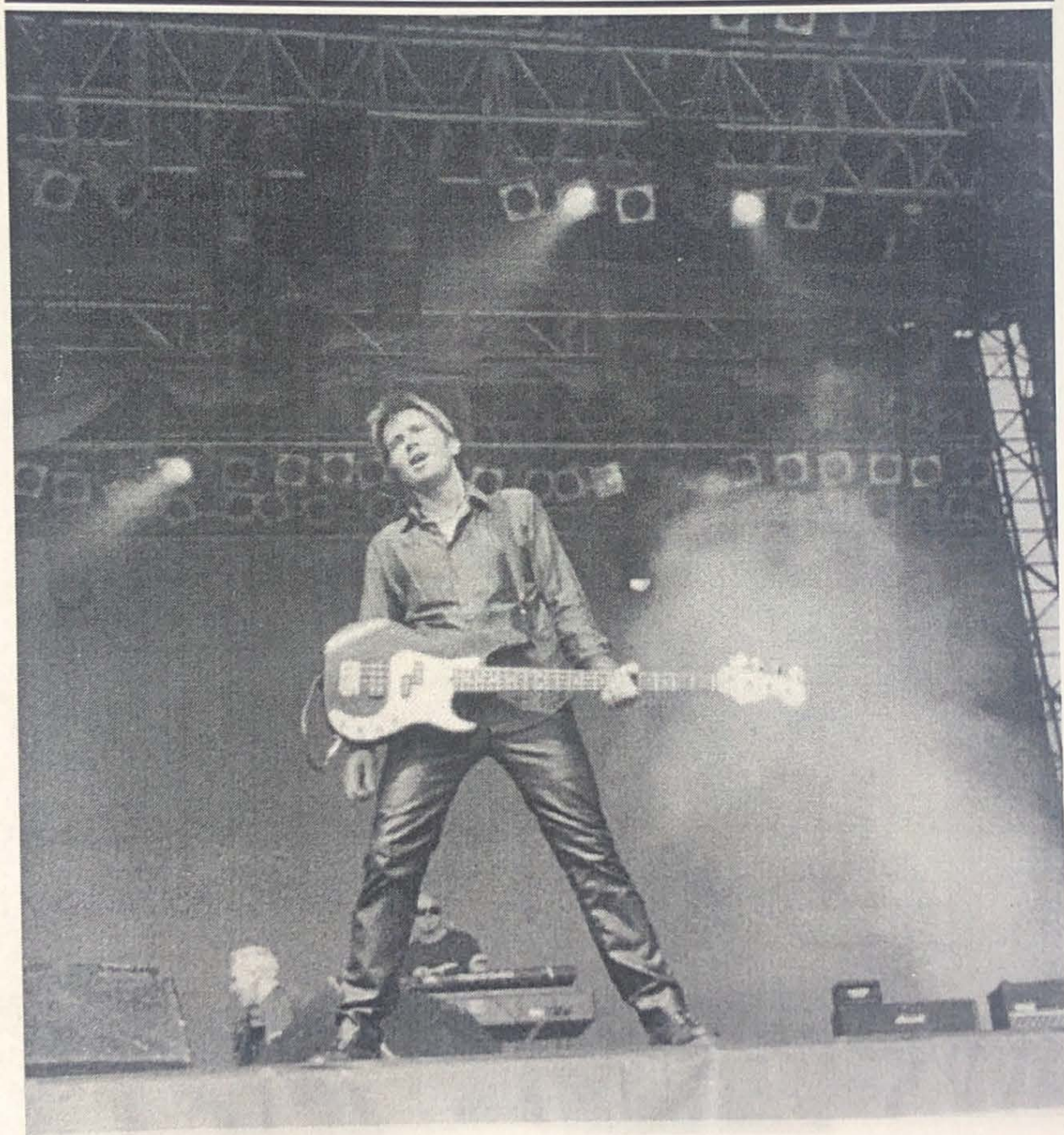


Infidels & Popstars

The Del Amitri Companion



Issue 9

August 1998

EDITORS' NOTES:

PORTLAND, OREGON, USA - This issue begins year number 3 of Infidels & Popstars. And to all of you out there, I'd like to say "Thank You" on behalf of myself, Anna, and Kelli. We couldn't do this without everyone sending in their stories and pictures (and subscriptions!!!).

Well, since I last spoke to 'you lot', A&M UK is no longer; Del Amitri has had a 'hit'; and "*High Times*" has finally found its worthy position in the Del Amitri playlist. From the audience tapes circulating, the band is sounding better than ever. And, dare I say it, sound like they're having fun?? They've even pulled "*Nothing Ever Happens*" out of the 'beaten up and abused' closet!

I&P, having taken a well deserved short break last issue (wasn't the poster cool?), is ready to hit it again. So, please send in your stories, photos, letters, drawings, reviews, etc.! We're always low on photos, so send 'em in! Don't write and ask if we want to see them, we do! Each and every one of 'em!

Cover Photo: Hurricane Festival, 20 June 1998

by Janet Barmann

BOURNEMOUTH, UK - As the Editor "in charge" of this issue and the next, I want to add my personal thanks to Kelli for producing the last two issues so well. For those of you with Internet access who are not aware of this (because Darren is far too modest to mention it himself!!), Darren has for some time now been running an on-line mailing list, called Opposite View. It is an opportunity for fans that are interested to meet up and discuss anything at all, from trivialities to "hard news".

On an administrative side, I often get letters from subscribers who are concerned whether their subscription has run out and ask for confirmation. While I am very pleased that people are keen to ensure that they do not miss out on issues, I can assure everyone that they will be sent a reminder with the last issue of their current subscription, inviting them to re-subscribe.

Darren has already mentioned elsewhere the record company change, and the other thing worth pointing out is the attention the World Cup song created in the media - for instance, there was an article in the August edition of Q magazine and tremendous interest from radio stations, not least Radio 1, where Del Amitri certainly seem to be flavour of the month at long last.

About Infidels & Popstars:

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Please feel free to contact any of us at the e-mail addresses above or at either of the subscription addresses found on page 23. For more information on Del Amitri please visit the **Infidels & Popstars** Web Site at: <http://www.copilot.com/delzine/> and most importantly... for the most comprehensive Del Amitri information on the WWW please visit Alison Bellach's official Del Amitri Web Site at <http://del-amitri.linex.com>. You can now access both sites, the A&M site and the Del Amitri On-Line Mailing List through the main page:

<http://www.delamitri.com>

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I&P Readers' Letters

Re: Never Mind The Buzzcocks

As many other Dels fans did, they waited for Justin to shine on Never Mind The Buzzcocks but the show was taken over by Jonathan Ross. I like Mr Ross but he is not Justin.

I was in a local bar chatting to a lighting assistant with the touring party of a production in town. We were talking about cool people, and completely unprompted he said, "Do you know the coolest guy in rock? Justin Currie." Immediately a strong bond grew, and so did the alcoholic haze.

Alexander Tate

Harwich, England

Re: Glasgow Green

I would like to say thank you for the information you sent to me regarding Del Amitri concert dates, otherwise I would have missed out.

I went to the Glasgow concert and I have to say they were brilliant. The atmosphere was high and their singing and playing was excellent. I spoke to a few people after and they all said they had really enjoyed it and could have listened to them all night.

The special guests on that night I have to say were very good.

I can't wait to see Del Amitri in concert again, hopefully they will be doing something this year.

The band deserve a lot more credit and coverage than they get.

Clare Chambers,

Carlisle, England

Re: Poster Issue

Thanks very much for the Del Amitri poster. It's brilliant. I also owe you another thanks for the t-shirt offer which I took you up on. Very pleasing.

I can't wait until June 12th, Glasgow Green, here we come!

I absolutely love *Don't Come Home Too Soon*, I can't wait for it to be released.

You are doing a great job, sending all the info on the band. I really appreciate it.

Linda McCullough,

Knightswood, Scotland

Re: The Chart Show

I have got some great news to tell, and I want all the Dels fans, and the band, to know all about it.

Last week (6th June) the Dels video was on the Chart Show (ITV). The write up said that you could vote for the best footie video, and Del Amitri were winning so far. As I had not seen the video in full, and I am a mad fan, I thought I would enter the competition.

On the Chart Show on 13th June I watched the programme, just before the adverts it said you would be seeing the winning footie video and "you would be surprised who won it".

Well, I was surprised because the Dels won the best footie video, and my son's entry won the competition. His name was written across the video clip saying he had won a signed England shirt.

We are all over the moon, the Dels won the best video and Stuart won a shirt. He is still gobsmacked - he is a big fan of Del Amitri too, as is all the family.

Hope they enjoy being best video winners - thanks to our votes.

Mandy Bloor,

Stafford, England

Re: B Sides CD

I don't think A&M read I&P at all. While they were putting b-side tracks together for the package the fans were put into no consideration whatsoever.

Songs like *Paper Thin*, great track but it has just been released, you could have had *Another Letter Home* stuck in there.

Other tracks which I think should have been considered:

- 1 *A Better Man* (come on guys, what do you think you're playing at???)
- 2 *Learn To Cry* (first version)
- 3 *Evidence*
- 4 *Angel On The Roof*
- 5 *Lighten Up The Load*

Well, at least *Maggie Brown*, *Scared To Live*, *Sleep Instead Of Teardrops*, *Long Way Down* and *Whiskey Remorse* are on it.

Tony Murray,

Glasgow, Scotland



Del Amitri - My Story

by Victoria Samuels

Always The Last To Know was the first Del Amitri single I remember. I went out and bought it along with a lot of other singles that were out at the time. The format was cassette, I traded it a few months later for music vouchers at a second hand music shop in Camden Town. I was 16 and at school doing my GCSE re-sits. At the time Del Amitri never did stick out amongst the other groups - they were just another band with another song.

A few months after the *Change Everything* album was released I went to the library and borrowed it. I recorded it onto tape and for weeks and weeks I listened to it on my walkman. That was it for me. I then got around to buying it on CD. At the time I called myself a fan - little did I know. Between then and *Twisted* the events are a little blurred, but I do know that being a fan really took off when *Twisted* was released. Full-time Del-mania took over my life. I got the singles and a lot of memories came with the album.

Here And Now became my holiday song of '95, as I went to the Isle of Wight that year. I also saw the Dels for the first time in the summer of '95, eight days before my 20th birthday.

I could not find anyone to come with me but I still got two tickets. But luckily for me after a lot of begging my friend Sarah came along with me. I only knew the songs from two albums - *Change Everything* and *Twisted* - plus two singles from *Waking Hours* - *Kiss This Thing Goodbye* and *Nothing Ever Happens*.

I remember the gig very well, my friend said Justin looked her in the eyes (yeah, right!). Being a fan for me has never been about the group or Justin being good-looking. To me it was a bunch of white guys singing nice songs which became good songs which I never really understood. Each song was just another poem written by an unknown writer with its own personal meaning which maybe I was never meant to understand.

I have all the albums, singles, been to three gigs. It's all about the music. A friend and I (who I met through *Infidels & Popstars*) got to meet the whole band in October 97. I even met Kris a few weeks later on the bus. And after all that I still feel the music is the most important thing to me.

I've been swept away with a lot of pop groups over the years, and it has always been the good looks of the band that got my heart missing a few beats, never the music. But the Dels changed that. Del Amitri will always be my downfall musically. My collection of Del Amitri stuff is not as much as most fans - newsletters, gig tickets, albums, singles, bootleg recordings and videos - that is all. But the passion for the music is still there.

OUR group Del Amitri will always be the best to me. Keep up the good work, guys! We love you!



Diary

12 May Radio 1 The Net

Interview with Justin

28 May. Live And Dangerous

Clip of Don't Come Home Too Soon video

29 May Radio 1 Breakfast Show

Interview with Justin

29 May. TFI Friday

Don't Come Home Too Soon live

1 June. Big Breakfast

Clip of Don't Come Home Too Soon and interview with Iain and Justin

3 June. Pepsi Chart Show

Don't Come Home Too Soon live

6 June. National Lottery Big Ticket

Don't Come Home Too Soon live

10 June. Radio 1 Simon Mayo

Live from France before Scotland-Brazil game



11 June. Top Of The Pops website

Live Internet interview with Iain and Justin

12 June. Top Of The Pops, BBC1

Don't Come Home Too Soon live

13 June. The Chart Show

Don't Come Home Too Soon video

18 June. Radio 1 Simon Mayo

Live from France before Scotland-Morocco game

18 June. Radio 1 Mark Radcliffe

Live from France before Scotland-Morocco game including acoustic performance of Don't Come Home Too Soon

19 June. Fantasy World Cup, ITV

Interview with Justin

5 July. Capital Radio Party In The Park

Live performance of 3 tracks

12 July. Radio 1 Mark Goodier

Interview with Justin

19 July. Radio 1 Roadshow, Irvine

"Mime" to Always The Last To Know and Roll To Me

TUESDAY, JUNE 2, 1998 9



FOOTBALL SIGNING: Some might think England coach Glenn Hoddle's decision to axe ex-Rangers star Paul Gascoigne from his World Cup squad was the biggest news in football yesterday - but maybe Scottish pop stars Del Amitri would disagree. They were causing a stir of their own in the Virgin Megastore in Edinburgh's Princes Street, launching the official Scotland World Cup song. Among the lucky fans to get a signed copy of the single - "Don't Come Home Too Soon" - was 11-year-old Craig Major, pictured with the band.



NEWS UPDATE.....

NEW SINGLE:

Cry To Be Found will be the next UK single to be released in the UK. With a release date of 17 August, it will be the first release on the Mercury Label.

CD1 (MERC513): *CRY TO BE FOUND, CANNED LAUGHTER, ONE STEP AT A TIME*

CD2 (MERDD513): *CRY TO BE FOUND, BEING SOMEBODY ELSE* (live in Chicago), *NOT WHERE IT'S AT* (alternative version)

HATFUL OF RAIN - THE BEST OF DEL AMITRI:

The *Singles 89:98* album was due to be released on 6 July, but the change of record label delayed its release. A new release date of 7 September in the UK and 29 September in the US, and a change of title to *Hatful Of Rain*, has been set instead.

Track Listing:

- Cry To Be Found
- Roll To Me
- Kiss This Thing Goodbye
- Not Where It's At
- Nothing Ever Happens
- Always The Last To Know
- Here And Now
- Just Like A Man
- Spit In The Rain
- When You Were Young
- Driving With The Brakes On
- Stone Cold Sober
- Tell Her This
- Move Away Jimmy Blue
- Be My Downfall
- Some Other Sucker's Parade
- Don't Come Home Too Soon

Catalogue Number: 540 940-2
07314 540 940-2(3)

Initially the UK release should still be available as limited formats on CD and Cassette containing a Bonus Album of B Sides, as previously advertised, although at time of going to press, this was still subject to confirmation.

UK Tour Dates 1998:

- 23/10 Newcastle City Hall
- 24/10 Middlesboro' Town Hall
- 26/10 Hull City Hall
- 27/10 Sheffield City Hall
- 28/10 Leeds T&C
- 30/10 Manchester Apollo
- 31/10 Liverpool Royal Court
- 1/11 Preston Guildhall
- 2/11 Llandudno N. Wales Conf. Centre
- 4/11 Nottingham Royal Concert Hall
- 5/11 Wolverhampton Civic Hall
- 6/11 Norwich UEA
- 7/11 Cambridge Corn Exchange
- 9/11 Cardiff St David's Hall
- 10/11 Torquay Riviera Centre
- 11/11 Bristol Colston Hall
- 13/11 Brighton Dome
- 14/11 Portsmouth Guildhall
- 15/11 Poole Arts Centre
- 16/11 Oxford Apollo
- 18/11 Croydon Fairfield Hall
- 19/11 London Astoria

If any further dates are added, we will endeavour to keep you updated, but keep checking your local gig guides, just in case.

PROMO:

These are some of the possible TV/radio appearances coming up in the UK in August:

- 5/8 National Lottery, BBC1
- 8/8 The Chart Show, video clip preview
- 9/8 Red Dragon Roadshow, Cardiff
- 12/8 GLR
- Virgin Radio
- 15/8 The Chart show, full video exclusive
- 18/8 Videoteque interview
- 22/8 Chart show album compilation
- 26/8 Pepsi Chart Show
- 28/8 Top Of The Pops (???)

A&M vs Mercury Records

BY DARREN HOLMQUIST

In the late 1980's Del Amitri found themselves without a record contract. A couple of years later, A&M Records came into their life. The rest is history. And, so is A&M UK.

The UK arm of A&M Records has folded into the mists of time. Del Amitri is now a Mercury Records recording artist. How Mercury will treat The Greatest Rock And Roll Band To Ever Play A Carpark In Kentucky, only time will tell. But, what happened to A&M UK?

The truth is the scariest phrase in the Corporate world: No, not "The Microwave Is Broken"... it's, Downsizing (yes, it's one word, but it's scary enough to make a phrase!). A&M's parent company, PolyGram was purchased by Seagrams (makers of fine whiskey available at a store near you!*) for what is most assuredly an obscene amount of money. In order to recoup some of that investment, it started chopping off the arms that feed it, just below the elbow. The "artists formerly known as A&M slaves" are now scattered throughout Europe on different labels. Luckily, Del Amitri survived and found it's contract on a musty desk at Mercury Records.

Mercury, a once strong and cutting edge label, is on its way back. Taking risks (Hey! They signed Ringo Starr!), working the crowds that have paychecks to spend at the record store, and by simply staying alive through the scare tactic that WAS the 1980's.

With a very young artist roster, Del Amitri probably has more experience

than most bands on the label (Ringo not withstanding!).

This action has done the inevitable. It postponed the release of a Del Amitri album. The Singles 89-98 album has been pushed back to September. This will give the band an extra two months to decide on whether to use "Sub-Remix #83" or "Remix #2" of Always The Last To Know! Plus, painting over the A&M logo on all those cd booklets will take some time! Mark, Andy and Justin are busy doing that, while Kris and Iain are obsconding with as much A&M office equipment they can carry**.

Word is, that Mercury has conceded to release the b-sides disc as originally planned. Probably at the insistence of Justin and Iain. Simply to silence those fans who repeatedly complain they can't find the b-sides!

For those wondering, A&M US is still very much alive and kicking! Del Amitri is still signed with them for all US releases. Nothing has changed there, except maybe some A&M people's feeling of job security (walk up behind one of them and whisper "layoffs" and watch them jump!). And for all you Del Amitri collectors, this means a necessity of picking up the Mercury copy of the new album AS WELL AS the A&M version.

This was probably all orchestrated by the band to double their record sales!!

*=free plug in an effort to receive a kick-back!

**=that's a joke.

THE TARTAN TENT, GLASGOW 12TH JULY '98

by Linda Thackray

The boys have come home, first show for months, single high in the charts, football fever all around and even a little bit of sun... perfect mix for a great gig and we were not disappointed.

A traditional Scottish band, Martyn Bennett, to open-up followed by the super 'Supernaturals' (supported Dels Christmas '96). Lively and a few good tunes to warm the crowd up. Ending with 'Smile'... very apt.

Now we're ready for the Dels and 'Wot A Blinding Set' included two new songs, the audience already familiar with the chorus can't be bad. A fantastic performance of 'Don't Come Home ...' with special guest Kevin McDermott and total audience participation in football chant mode, raising the roof close to Barrowlands level.

Audience and band clearly had a lot of fun. After 2 encores the end still came as a shock - everyone wanted more but alas not until the next gig. Still this was one not to be missed, now where's that bar, I've sung meself hoarse!

PARTY IN THE PARK - HYDE PARK 5TH JULY '98

by Linda Thackray

The line-up for this Party In The Park was pretty impressive: All Saints, Natalie Imbruglia, Boyzone, Corrs etc... It was all in aid of Prince Charles' charity 'The Prince's Trust' (didn't know he wore one?). So there were a few oldies just for HRH - Tom Jones, The Mavericks and Lionel Richie - what no Three Degrees!?

Del were slotted in nicely between Eternal and Natalie Imbruglia on the second stage Justin did his best to sing along (live) to the backing tracks for 'Nothing Ever Happens', '...Last To Know' and 'Roll To Me' while the rest of the band mucked about. Gawd knows what they expected from this crowd (average age 18) but they needn't have worried 'cos they were well received.

Overall it was a great day out and the weather was good too!

Madrid, 27 June 1998

by David Arroyo Fernandez

The concert in Madrid was wow! I haven't words....

Day: 27 June 1998.

This concert began 24.00 h and finish 01.30 h.

Running time 90 minutes.

Unfortunately we were frisked in the entrance and no flash, camcorder...

The only b-side from the tracking list was *Spit In The Rain*, all songs was taken from the official records.

Iain and Justin were very polite, Iain understands a tad of Spanish, Justin appeared on the stage with a Spanish wine cup, he said that Spanish wine is good and one bottle was hand to hand between Dels crew.

They're surprised the audience singing the lyrics aloud... they never come to Spain...

The last song was *Nothing Ever Happens* and my watch stopped I need more drug from Dels.

Everyday I'm more fans of them, I have seen them 3 times in Scotland and to my way of thinking lacked in the concert more b-side.

Perhaps Dels aren't the elite of Rock, but in the stage they lighten load heart with your vocals & guitars mingled with bittersweet song...

95.8 CAPITAL FM

PARTY in the PARK

FOR
THE PRINCE'S TRUST

**SUNDAY
5th JULY '98
HYDE PARK**

95.8 CAPITAL FM

A SOLO PRODUCTION
FOR CAPITAL RADIO
AND THE PRINCE'S TRUST

THE PRINCE'S TRUST

 **simple minds**
1.03pm-1.20pm

 **lutricia mcneal**
1.22pm-1.34pm

 **the corrs**
1.39pm-1.54pm

 **gary barlow**
2.01pm-2.21pm

 **julian lennon**
2.26pm-2.38pm

 **shania twain**
2.41pm-2.56pm

 **tina arena**
3.05pm-3.13pm

running times subject to change on the day

Compere Capital DJs
Neil Fox • Martin Collins • James Cannon
Steve Penk • Paul Phear • Caroline Ferady • Margherita Taylor
plus special guests

 **conner reeves**
3.14pm-3.32pm

 **boyzone**
3.37pm-4.00pm

 **eternal**
4.06pm-4.25pm

 **del amitri**
4.27pm-4.39pm

 **natalie imbruglia**
4.40pm-5.00pm

 **des'ree**
5.06pm-5.18pm

 **b*witched**
5.19pm-5.29pm

 **all saints**
5.38pm-5.58pm

running times subject to change on the day

 **louise**
5.59pm-6.11pm

 **whistle down
the wind**
6.13pm-6.38pm

 **tom jones**
6.38pm-6.58pm

 **lionel richie**
7.05pm-7.25pm

 **the mavericks**
7.30pm-7.42pm

 **ultra nate**
7.47pm-8.00pm

 **saturday
night fever**
8.05pm-8.30pm

running times subject to change on the day

Compere Capital DJs
Neil Fox • Martin Collins • James Cannon
Steve Penk • Paul Phear • Caroline Ferady • Margherita Taylor
plus special guests

Hurricane Festival, Eichenring/Scheeßel, 20 June 1998

Not Where It's At?

by Kirsten König, Hamburg

When Del Amitri played in Hamburg in October 1997, I was there with my (Scottish) friend Linda, who had never heard of this band before. After the fascinating concert another fan was born! So we decided to see Del Amitri again at the Hurricane Festival, though we didn't care much about all the other bands...

My penfriend Janet, a real Delfan, also wanted to come to Scheeßel. She had bought a two-day ticket in advance, just to "meet" the boys (and to take some photos)!

The three of us shared a (Linda's) car and off we went, to the music of Janet's special "Del-Amitri-b-side-compilation". First we "visited" beautiful Winsen an der Luhe, then turned 180° towards Scheeßel. (One of us (me!) should have unfolded the map a bit more in order to avoid time-consuming mistakes...). At a roundabout, about a mile or two away from the festival site, a traffic jam convinced us to leave the car and walk the final stage of our journey. It was one of these sunny days, 33°C...

About half way, I realized with horror that I had forgotten the money for Linda and me (tickets!) in the car. Can you imagine the feeling of guilt sweeping over me?!! Linda walked back to her car, while Janet and I went on until we eventually arrived at the small ticket container amidst a massive crowd. As it was already after two o'clock, Janet and I agreed to meet "below Justin" when I had got tickets, 'yellow ribbons' and Linda. Janet got her white wrist band, then she hurried to the main stage, and could even follow the end of the gig of "Bell, Book and Candle" and the preparations for Del Amitri.

Shortly after three o'clock, Linda and I had made it to the stage, too. Then Del Amitri started to play!

During their first song I was able to pass through to Janet, who was indeed right below Justin, taking photos and smiling towards him...

The show was technically brilliant, almost perfect, but for whatever reason, "the sparks were not really flying" between the audience and the band. Maybe because their music was too different from what was otherwise to be performed at the festival?

There were a few fans, mainly to Justin's right, and they/we were dancing, cheering and singing. But other people left while Del Amitri were playing - not very encouraging for the men on stage!

They just rushed through these songs (not in set order):

Not Where It's At, Some Other Sucker's Parade, Just Like A Man, High Times, What I Think She Sees, Here And Now, The Ones That You Love Lead You Nowhere, Always The Last To Know, Start With Me, Stone Cold Sober, Cruel Light Of Day, Crashing Down... and that was it!

The men vanished into the back stage area. We waited for the encores, clapping and shouting, but other people appeared on stage and took the instruments away. The audience gave up, as if they didn't know about Del Amitri's beautiful "unplugged" versions.

During the concert there was no communication between the band and the audience, except Justin's empty phrases like "You are gorgeous!"(!), "We love you!" and "Auf Wiedersehen!" with a "blown kiss" (has he met Michael Jackson lately???)

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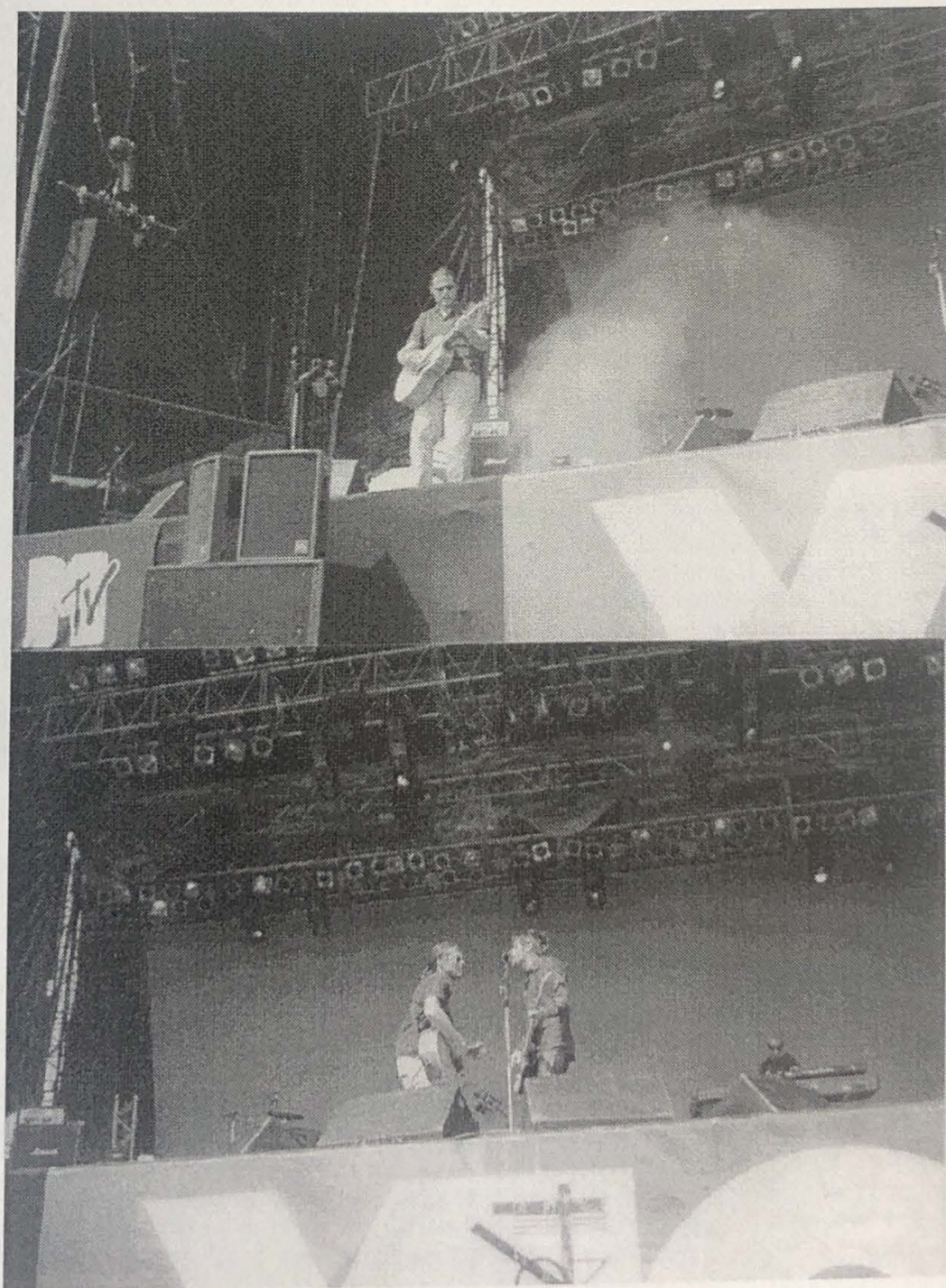
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There we stood, left alone after only forty minutes, among a crowd that couldn't care less... It was disappointingly different to previous stage appearances in clubs or concert halls!

Possibly, Del Amitri left Schaeßel soon (like us) and with an equal disappointment - but maybe they just don't expect anything else from a festival gig, who knows? There are more festivals to come for the Dels, so I would be very interested in some other reviews!

Back in Hamburg, sunburnt and with sore feet, Linda, Janet and I were sitting together for a little while, cheering up again with thoughts of friendship and many more better Del Amitri concerts to come...

Photos: Janet Barmann, Teltow (Berlin)



Hurricane Festival, Germany, 20 June 1998

by Jane Armstrong

We had a wonderful time in Germany on both a personal and Dels level. Libby collected me and we drove up to Heathrow with Dels music on the stereo - both really excited. We searched the airport in vain for Scottish flags and football shirts, so had to make do with the Union Jack I'd got with me.

The flight was superb, and when we arrived in Hamburg we met up with Graham, an old boyfriend of mine who I'd not seen for 18 years. It was late, so we made our way to the hotel, had one or two quick drinks and went back. Graham and I had a lot of catching up to do and we ended up talking all night long. I thought I'd be wrecked for the Festival - but the adrenaline was pumping so I didn't really feel tired at all.

We caught the train from Hamburg to Schleessell, and when we arrived at the station and all poured off the train we couldn't believe our eyes. The main station building was all boarded up, the platforms and between the tracks were just a bed of weeds and there were no signs anywhere to tell us how to get off the platform or even that there was a Festival going on. We were astounded, and if it weren't for the fact that there were a couple of hundred of us there we would have thought we'd come to the wrong place - it looked like those railway sidings you see in documentaries about the Holocaust and I was half expecting to be herded off to the gas chamber. People were clambering over the tracks, but we found our way to an underpass, where there were STILL no signs for the festival, and just followed everyone else.

It was supposed to be 900m to the site - and sure enough we found the camp site 900m away - but it was VAST. There was field after field full of tents, with no sign of a stage or even posters to tell us that the festival was on at all. We must have been walking for over half an hour before we finally found a small box office and were able to buy our tickets.

After being rigorously body searched and having to remove my flag from its small wooden pole (bureaucracy gone mad!), we were finally allowed in and got sight of the stage.

The continental Europeans are always much more civilised at Festivals than we Brits. We all tend to push our way to the front and stay there - causing a great crush. The Germans and other Europeans come forward when a band come on and then totally disperse when they've finished. So we did the British thing and went up to the barrier and staked our claim in front of the stage - just between where Iain and Justin were to be. We didn't budge from there all day. Sad aren't we!?

We had to sit through a lot of dross before the Dels - some dreadful German teenybop bands for example - and a couple of good acts, one of which was the Oyster Band - a sort of folk rock band from England who I've seen a couple of times before and love.

The excitement really mounted when we saw Quinner come on. He noticed our flag straight away and waved and posed for a photo. Andy and Iain actually came on to make sure the equipment was set up to their satisfaction and finally the poser of a compare brushed down his dyed, heavily hairsprayed hair, shook his jewellery and checked his fake tan and announced the band we had come all this way to see. The weather had been very hot but overcast, however as the equipment was being put out the clouds started to disappear and when the Dels came on stage the sun came out. Just before they came on we met Dirk from Bremen, who I've been writing to for the past year - so that was really great!

Justin was wearing the leather trousers and a purple satin/silk shirt. Iain had a short sleeved blue striped shirt and was wearing his hair tied back in a sort of bun and had sunglasses on - and they both looked gorgeous.

continued on page 13

continued from page 12

The set list was as follows:

Not Where It's At
Last To Know
Just Like a Man
Some Other Sucker's Parade
High Times
Here and Now
What I Think She Sees
Stone Cold Sober
Crashing Down
The Ones That You Love Lead You Nowhere

Justin was quite quiet - didn't say much - but he seemed to be enjoying himself, and the crowd certainly was. Iain saw us there at the front and smiled. There were a lot of Delfans there who seemed to know all the words, but who did get a little annoying at times as they were constantly shouting for Stone Cold Sober - and there was one girl who kept trying to push Libby and I down or out of the way - but we stood our ground. The reception was tremendous and I am sure a lot of new fans were won over that day.

One thing which REALLY impressed me was how well Iain and Kris play together now. They seem to have a great chemistry - playing off each other and complementing each other perfectly. The ending of Crashing Down was especially effective, when they each played a sustained note which sent shivers down my spine. High Times was great too - the vocals and guitars were just perfect. Justin was is such good voice - handling the lower and higher notes with ease. They worked very hard and it was so incredibly hot - well into the 90's apparently.

Afterwards Graham, who had never seen the band before, said how much he enjoyed it and how everything fits so well together - how they have a perfect set up there. But then we already knew that didn't we!

One thing that really upset me though was that the £350 digital camera I'd bought last week especially for the gig didn't work! There is obviously a loose connection somewhere so I missed out on some really wonderful shots. I did have a little film in a box camera so I may have some good piccies. Libby took loads though, and we both had our cassette recorders with us so we've got good recordings - we were right in front of a set of speakers set at ground level so the quality was great considering they were made on small personal stereos.

Unfortunately it was over too soon. It was rather a short set - no new songs, no DCHTS and no encore. The whole Festival was run with precision timing and NO-ONE was late on or off - typical German efficiency - shame they didn't apply it to the advertising and sign-posting side of things.

Afterward there was what the Germans call a "Meet und Greet" session, where members of the various bands come out and sign autographs. The Dels were scheduled to appear for 4.30 and we waited eagerly until someone came out and said the band were tired and would come out an hour later - giving us time for a quick Bratwurst and lots of lemonade.

It was so hot, and the Meet Und Greet area was actually a couple of sofas in the back of a van - facing straight into the sun. As Iain approached he was heard to declare only half jokingly "I'm not getting in that f***ing thing", but he and Justin did. When we asked we were told the others were watching the football, and it's my guess that it was half time and that was why they put the session back! They were in good spirits but incredibly hot - sweat pouring down. Justin had changed into a t-shirt and shorts which was a good job - it was NOT leather trews weather!

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They were both pleased that we'd come over especially to see them. Libby got her Twisted T-shirt signed and we both got our programs autographed. I showed them my Pepsi Chart Show photos and we posed for a few more. I told them that my 3 year old son knows all the words to Waking Hours and they laughed - Justin wasn't sure that was such a good idea, considering the content of some of his songs! and I got accused of indoctrination.

We told them how pleased we were to hear *High Times* and how much so many of us love it. Iain said they always wanted to release it as a single but A&M wouldn't have it. I am sure it would have been a great hit, but there you are

Justin asked if we were going to the other festival the following day, and we would have loved to have done so - but after realising that it would be five hours by train each way to see 45 minutes - and then we wouldn't be back in time to beat the 11 pm flight curfew - we had to say no. I had to get back so my husband could go to work and I could get the kids to school.

We discussed further things and I mentioned that we were looking forward to having a launch party for Singles, but we're going to have a Dels Bar-B-Que now instead. Eventually the heat got too much for them and they retired to the bus to watch the rest of the football.

The following day we took in a leisurely bus and boat tour of Hamburg until it was time to say our sad goodbyes to Graham and head for home and normality. It was a really unforgettable weekend though. Now how do I convince my husband I need to go to Spain.....

A vertical poster for the Hurricane 98 festival. At the top, it says 'HOLSTEN Pilsener präsentiert:' with the Holsten Pilsener logo. Below this are logos for 'vier', 'VIVA', 'VIVA', 'HURRICANE', 'TV', and 'HOLSTEN'. The main text lists the following acts: BEASTIE BOYS - BJÖRK, IGGY POP - GARBAGE, FOO FIGHTERS - SONIC YOUTH, PULP - CHUMBAWAMBA - GUANO APES, DEL AMITRI - MATCHBOX 20 - HEATHER NOVA, TITO & TARANTULA - WEEN - DAVE MATTHEWS BAND, TOCOTRONIC - BELL BOOK & CANDLE - TWO, THE BATES - VIVID - DIE STERNE - APOCALYPTICA, SUCH A SURGE - MIGHTY MIGHTY BOSSTONES, WIDESPREAD PANIC - THE NOTWIST - ASIAN DUB FOUNDATION, OYSTERBAND - OOMPH! - MONEY MARK - HAZELDINE - READYMADE, RANCID - TRIEB - MADONNA HIP HOP MASSAKER - MEGAHERZ - TORN. The dates '20. + 21. JUNI 1998' and the location 'EICHENRING SCHEESSEL (zwischen Hamburg, Bremen und Hannover)' are listed. At the bottom, there is a website 'http://www.hurricane.de', a logo for 'SCORPIO', and a note '2 Tage nur DM 79,- (inkl. Camping)'. A small line at the very bottom reads 'Auf die Freundschaft, Holsten Pilsener.'

Del Amitri come home!

Del Amitri travelled from Scotland's opening World Cup game in Paris to perform on Top of The Pops this week. In a career that has spanned more than fifteen years, the band have had many hits, including "Nothing Ever Happens", "Spit in the Rain", "Always The Last To Know", and their current single "Don't Come Home Too Soon". Justin and Iain readily agreed to answer your questions. Read on to find out what they had to say...



Del Amitri live on beeb

Liam asks: "How gutted are you that Scotland lost to Brazil last night?"

Justin: "Well, pretty gutted."

Iain: "I'm in a bit of shambles because I think that was Scotland's one chance last night to qualify. They really needed a point from that game"



Brian asks: "Did you get to see the match?"

Iain: "No. We watched it in a bar."

Iain: "We were promised 30 tickets but then they phoned up and said they didn't have any. There were people who had won competitions and they didn't have tickets for them."

Justin: "We were experienced enough to know that if we didn't have tickets in our hands for the match then we couldn't get in. But there were people who were led up a blind alley..."

"There were several hundred fans stuck at Glasgow airport who bought tickets through an agency and they

never turned up."

Sarah asks: "What was the atmosphere like in Paris?"

Justin: "Absolutely amazing. Anywhere the Scottish fans end up being is always great. Same with Brazilian fans"

Iain: "The ultimate would be a three way-match between Scotland, Brazil and Jamaica."

Ali asks: "Do the Scottish team like the song you wrote for the World Cup?"

Iain: "At first they were deeply confused because I think they were expecting a jaunty little pop number. After they heard it a few times they got it. A few said it was a tear-jerker."

Justin: "It's not really a song to be sung in the terraces...although we can't stop them."



Dave asks: "Do you think your world cup song will be as big as 3 Lions was?"

Iain: "No. Five million odd people in Scotland and 50 million in England so there's bound to be a disparity but it was the Number 1 in Scotland last week."

Dave asks: "Do you think they will come home too soon?"

Iain: "Is that Dave Cummings?"

Iain: "We like to hope that they don't but they might."

beeb: "Dave Cummings ...ex-Del Amitri is online!"

Iain: "All we have to do is beat Norway and Morocco."



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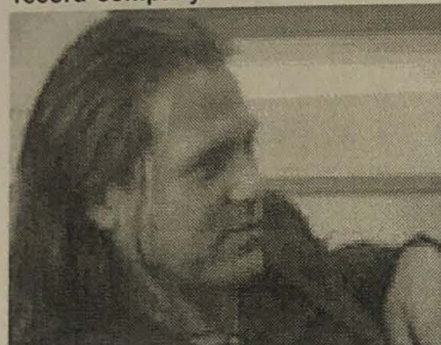
What's with the vaseline, Justin?

Mike & Lynne Hancock ask: "We particularly liked the opening acoustic session at last year's Royal Albert Hall concert. Will you be doing something like this again?"

Justin: "Yes. 'Cause we really enjoyed it. Unfortunately it's just a matter of having the money to pay eight string players but it was one of the most fun gigs that we've probably ever done."

Paul asks: "Why have you decided to put out a greatest hits compilation now. I hope this doesn't mean the end."

Justin: "Well we were very worried about releasing a greatest hits because it makes it look like you've split up and it's all over. We always wanted to release one after 6 records but it's up to the record company."



Iain: "It wasn't really our idea."

Justin: "We're quite into it now because A&M let us do a free B-sides record with the first month or so. Limited offer. And there's 2 new a-sides."

Iain: "And we've radically remixed 'Nothing Ever Happens' in a drum and bass style. :)"

BiteMe4 asks: "Who chose which rarities/b-sides were to go on your new hits album and why is Learn to cry not one of them?"

Justin: "We sat for 2 days in a mastering room."

Iain: "We generally just chose like 14 songs that sounded best together."

Colin Owen asks: "Have you any idea why Jim Leighton has vaseline smeared all over his eyebrows??"

Justin: "Yes. I'll tell you exactly why. He's got really thin hair and all the sweat comes down off his head onto his face, and he has really thin eyebrows and so the sweat hits the vaseline and doesn't go into his eyes."

Justin: "His eyebrows don't act as a conduit for the sweat to run down the sides of his face."

Justin: "That's the most interesting question so far."

Tom Youll asks: "Are you fed up with the music press calling you dull and boring?"

Justin: "Yes."

Iain: "I hear we've been referred to as the perennial tossers by the NME. We're going to change our name to that."

guest74 asks: "So who is the one girl that you want, Justin"



Justin: "It's a theoretical song. Don't know. You supply the name."

Justin: "In the spirit of the song it would have to be someone supercool like Diana Rigg."

Jane Armstrong asks: "How did you meet and how long have you been playing together? I'd also like to thank everyone for their hospitality last Tuesday in Hanover House. (I was the woman with the blue and white face)"

Justin: "We met in a cafe over 2 cups of tea."

one. Pray tell me why?"

Tamsin asks: "Your last album was more rocky than the previous

Justin: "We're just a rocking bunch of guys. If you disapprove then the next album's going to reflect the influence of Mantovani."



Tours, trip-hop, and tangerines...



Nick Short asks: "I live in Victoria, Australia and I think Del Amitri are outstanding, would you love to see Australia and perhaps tour there?"

Iain: "We played there in like 1990 and it was fantastic. We'd love the chance to go back."

Justin: "It was a fantastic place. We all wanted to live there. We met some kangaroos...a kangaroo grabbed our drummer's balls."

Jill Cordes asks: "At the beginning of the 'Twisted' video Justin says he's looking forward to a time when he can be tremendously self indulgent. Has that time come and what has he done?"

Justin: "I have an entire solo album of trip-hop backing tracks over which I read some early Scots poetry."

Becky K asks: "Do you ever argue with each other?"

Iain: "We used to have screaming rows but we haven't had one for ages."



L.S asks: "When will you be satisfying the U.S Del fan's appetites with another concert tour in the states? You are the BEST in concert! We miss ya somethin fierce!"

Justin: "No, YOU are the best."

Justin: "We don't know."

Iain: "We were hoping to go at the end of this year but we don't know."

David asks: "Did you see Jeff Astle 'singing' your song on last night's fantasy world cup and what did you think?"

Justin: "Was that on fantasy world cup? Excellent! We're really sorry we missed it."

David asks: "What do you think of England's chances in the World Cup"

Iain: "I think they're about as good as Scotland's You'd have to be a pretty devout England fan to put a bet on them."

Stewie P asks: "The line-up of the band has changed a lot over the years - are you really difficult to work with?"

Iain: "Probably."

Justin: "We're tyrants. We will tolerate no slackness, no tardiness, and especially people who behave like Dave Cummings and refuse to dress up in pantomime cow costumes to further our sales."

Steph asks: "If you were a fruit what type of fruit would you be?"



Justin: "Maybe a mango that's been run over by a truck. Pineapple maybe."

Justin: "I like to think of myself as a bowl of rotting tangerines. Our old drummer's nickname was fruit."

Venus asks: "Have you ever been arrested?"

Iain: "No. Don't think I have."

Justin: "No. Trying to think..."

Iain: "Cuba..racketeering charges..."

Louanne asks: "Justin how is your back feeling? How'd you hurt it?"

Justin: "I think I hurt it playing in goal at 5-a-side and it's now turned into an intense shoulder pain which I think is maybe some kind of telekinetic sympathy with Tommy Boyd who scored an own goal with his shoulder yesterday."

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Caroline asks: "Are you going to see any other Scotland games?"

Iain: "We'll probably be in Germany for the other games, we'll have to watch them at a service station on the road or something."

David asks: "When is the next tour and will you be coming to Hull?"

Iain: "Don't know if we're going to Hull."

Justin: "We have a British tour booked in November and we're doing Scandinavia and Germany and Spain over the summer."

beeb: "That's all we've got time for today. The boys have chosen the Jim Leighton question as the best one - a signed CD on its way to you. Now final comments from Del Amitri..."

Justin: "We love you all."

Justin: "Watch out for that repetitive strain injury."

Iain: "We're not going to plug anything, we don't believe in plugging."

Justin: "Always floss."

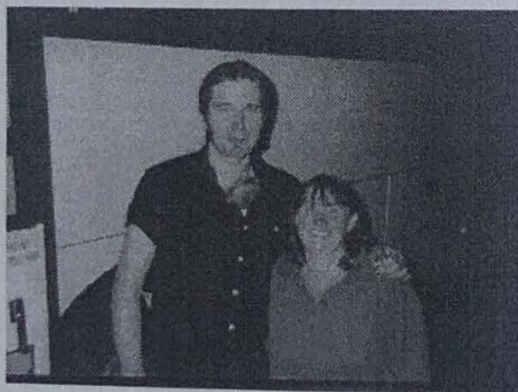
beeb: "That's all we have time for now as the guys have to go back to the studio now. Thanks for all your questions, and sorry that we didn't get to ask all of them."

© BBC Worldwide Ltd, 1998. The transcript of this interview, and many others with different bands can be found at:

<http://www.oi.beeb.com/chat/transcripts>

FAN PHOTOS

By Mandy Bloor



Left: This is the first time I ever met Justin. He was a great laugh. We waited 2 hours to see them. It was in Wolverhampton, and it was so hot in the hall we could have died.

I was in the front row and squashed.

Right: This photo was taken after the Nottingham concert in November 1997. This was the third time we met the band.

It was cold and wet, and Lynn and I walked with Justin back to his hotel. We walked, he ate sandwiches - what do you ask?!



1997 UK Concert Experiences

by Lynn Stanton

Having been a fan of the Dels for several years I was ecstatic to get a chance of meeting them after a great concert at the Wolverhampton Civic Hall last year. I had gone to the gig on my own, basically because after the gig I was determined to stay outside until I got a glimpse of them coming out, and I knew none of my friends would want to hang around until midnight - *only us true fans would ever do that!*

Eventually they came out and signed autographs and chatted etc. and I spotted a lad with a camera and asked (what I really mean here is *I begged*) him to take a photo of me with Justin - which he kindly did for me and another fan (we were so excited we decided to swap addresses so we could ask each other what our photos turned out like) and we have since become firm friends and went to two further concerts together - it's great to have someone who is totally in tune with your feelings and thoughts on the Dels - especially Justin!!!

Again we were lucky enough to meet them after the Warwick University concert, after standing outside on a freezing cold November night, Quinner must have felt sorry for us and came out and said we could go and meet the Dels in their dressing room - so we followed him (in total disbelief and feeling a little dizzy at the thought) to their dressing room where once again they all came out and posed for photos with us.

A few nights later we travelled up to the Nottingham Concert, during which Justin knelt down and let me play his bass guitar for a few notes (*not very well hasten to add*), he also asked for any requests to which I asked for 'Spare Pair of Laces' (but unfortunately he didn't sing it - later on he said they had run out of time). After the concert when they came out we managed to get more photos (*talk about being greedy*) and I was even cheeky enough to ask Justin to take his hat off for the photo - to which he readily agreed (even though it was pouring with rain).

Justin then went walking up the road to his hotel and my friend and I went walking along side him but we couldn't think of anything to talk about (what is it that makes you devoid of all grey matter upon meeting them - as soon as he said goodbye and went into the hotel we thought of lots of things we would like to have said). I'm sure if we ever get the chance to meet them again we would behave exactly the same - it's so embarrassing!!!).



Photos, from left: Wolverhampton, Warwick, Nottingham.

Delfan experiences

by Jenny Wan

First thing I have to make a comment about the inevitable but long overdue impersonation of Justin on Stars In Their Eyes. Now we all know that most of the people that go on the show usually sound nothing like whoever it is they are trying to impersonate and the Justin impersonator was no exception, although I thought a good effort was made to look like Justin (sideburns and all). He sang *Roll To Me* (surprise, surprise) and I have to say I cringed all the way through, his attempt to mimic Justin was cheesey to say the least.

I'd also like to share my experience of meeting the Dels, well two fifths of the Dels anyway. It was only a few weeks ago on June 1st where Del Amitri were due to make an appearance at HMV to sign copies of the *Don't Come Home Too Soon* single. Unfortunately no songs were played. I was so nervous on the day, I had a few questions in my mind prepared and took my *Twisted* album along as well. I arrived about 11a.m. and went into the HMV store to purchase the *Don't Come Home Too Soon* single. As soon as I walked in I saw Iain right in front of me talking to one of the HMV staff!!

I was too embarrassed to say anything so I just calmly walked past. The store was still fairly quiet at this point. The Dels were due to appear at 12a.m. and no-one started queuing until about a quarter to twelve. Iain was already here so we were all awaiting the arrival of Justin. When Justin finally (FINALLY!!!) arrived, we were greeted with a huge Hellooooo!!! This resulted in making a little boy at the front of the queue cry. By now the queue behind me had quickly extended around the store. The line moved pretty quickly and it was not long until I reached the front. I was so nervous while handing Justin and Iain my single and album to sign. I can still remember Justin talking all the time to make sure he had spelt my name right and just generally being very nice. I also managed to have a wee chat with Justin. I won't tell you about that though, sorry! I wish I could have chatted a bit longer though, it was all over too soon.

Were there any other I&P readers at the signing?

After the excitement of meeting the Dels, the next stop was the Glasgow Green gig. It was the only UK date for a while so I was really looking forward to it. The venue was a huge marquee (dubbed the Tartan Tent), which was set up especially for the World Cup Scotland matches.

I managed to secure myself a front row space (although a little too close to the speakers). Support band were the Supernaturals, who played an energetic and lively set, I was happy to see these guys play live again.

It was a long wait until the Dels came on, but they eventually kicked it all off with *Not Where It's At*, followed by some old favourites, *Always The Last To Know*, *When I Want You*, and *Just Like A Man*. We got a new song thrown in as well, which was called *Everybody Knows It's You*, I suspect this is going to be another Dels favourite of mine.

I was a bit disappointed that amidst the World Cup fever, there was not a kilt in sight, although it was cold that night. Definite highlights of the gig were *Here And Now*, *What I Think She Sees* and *Driving With The Brakes On*. There was not a lot of banter between the songs this time round apart from the odd football related comment, e.g. "Are we going to #~*#~g beat Norway??!" Other songs included *Jimmy Blue*, *High Times*, *Crashing Down* (cue plenty of strobe lights), *Ones That You Love*, *Cruel Light Of Day* and *Stone Cold Sober*.

The Dels came back for two fantastic encores, while in between the crowd passionately sang a chorus of "O Flower Of Scotland". For the first encore, *Paper Thin* and *Nothing Ever Happens* were played, during which the audience let out a huge cheer when Andy came out of hiding with his accordion! Scotland were still in the World Cup at this point, so naturally the gig ended with an emotionally charged *Don't Come Home Too Soon*, with a guest appearance from Kevin McDermott. Football shirts were donned by the band and the crowd sang hopefully along.

The New Single Reviewed

BY ANNA BARWICK

It has been tipped to be their greatest hit to date - *Cry To Be Found* is the second new track on the forthcoming *Halfful Of Rain - The Best Of Del Amitri* album, and is due to be released as a single on 17th August.

Simon Mayo played it exclusively on his Radio 1 show on 9th July, no doubt having been given the privilege as a result of getting the band tickets for the World Cup game between Scotland and Morocco, after they had been let down earlier by the SFA for the Scotland-Brazil game.

Simon Mayo called *Cry To Be Found* "very good" and in the same sentence suggested that perhaps he should have made listeners guess the band.

I am not sure, on reflection, whether that was a compliment, but I can only agree with Mr Mayo - this does not sound like the Del Amitri I know, instead the new single is a mixture of Lionel Richie and Wet Wet Wet. After listening to it many times I am still not even beginning to like it, so it will no doubt be a huge hit.....!!!

The strength of Del Amitri's songs have, for me at least, always been in the sharpness of JC's lyrics. If I ever should want slush (God forbid!), I would go out and buy CDs by Take That.

Maybe it is the band's recent associations with Boyzone which has prompted this change of direction, but judging by another new song aired at Glasgow Green in June (*Everybody Knows It's You*), thankfully this may be just a one-off bid for chart success, which I can only hope it achieves, because surely very few "real" fans will consider this one of their finest moments.

If JC really did feel the need to change direction in order to achieve a hit it is a pity he didn't go in the direction of The Verve, which would at least have made it a listenable record...

Don't Come Home Too Soon

by Janet Barmann

Since the 9th June I have finally got the World Cup single of the Dels.

In Germany I had never heard this song on the radio, so I had a very good idea.

I have a favourite radio station called "Fritz" and there is a music-voting which takes place every day. They do play two actual songs and you can call in for your favourite song. A song can win 10 times.

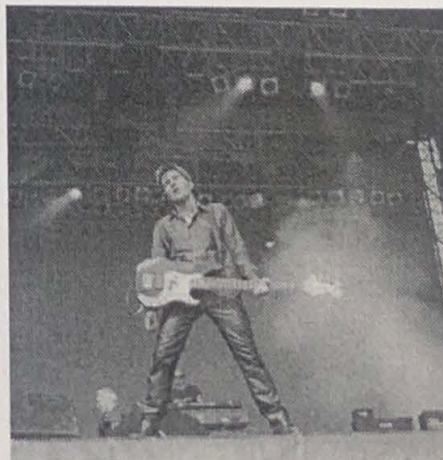
So I sent a fax to "Fritz". I let them know about the new Dels World Cup song, and that I would enjoy it if they played it on 10th June (the first day of the World Cup) in the music-voting against a Brazilian football song. And they did!!!

Of course I called many times for Del Amitri. And they won with 82%. They also won for the next 5 days (without my help!).

But now they have spirited Del Amitri away (unfortunately and incomprehensibly).

I think, I had to tell you about this voting, because it was a great success for the Dels and also for me.

Now I am waiting for the Singles 89:98 albm. There is no release date for this in Germany so I hope it is coming soon.



CLASSIFIEDS

COLLECTOR: Interested in trading tapes of live shows, radio appearances etc. Write to Mike Gomoll at MGomoll@worldnet.att.net or in care of your I&P subscription address.

MITCH KERR would like to hear from fans anywhere in UK, Europe, USA or wherever who have tapes of concerts or radio sessions or TV appearances. Material from 1983 to present available to swap only. Write to him at: 49 Townhead Street, Strathaven, ML10 6DH, Scotland, or e-mail him at mitchk@dial.pipex.com.

LIVE TAPES/VIDEOS: To trade, buy or sell. Most recent Glasgow 26.12.96: Gary Hawick, 31 Irongray Street, Glasgow, G31 3SB, Scotland, tel: 0141 556 6305.

WANTED: All Waking Hours and Spit In The Rain CD singles (not Nothing Ever Happens) and live shows, bootlegs to trade. I would like Sticks & Stones Girl 12" (how many copies are there?). For swap: All of the Twisted CD singles and Not Where It's At (2 CDs). I also have some Kevin McDermott Orchestra bootlegs of Glasgow shows and one in Holland if anyone is interested. Write to: Tony Murray, 323 Blythwood Court, Flat 11/2, Glasgow, G2 7PD, Scotland.

WANTED: Desperate collector is looking for the following CDs: Promos, test pressings, Waking Hours (with the original artwork), Swimming With Your Boots On bootleg, the Waking Hours video, as well as early CD singles and any clips released by A&M for promotional purposes. I also have spare copies of the Twisted sampler and the German Roll To Me 2 track single. Please contact: Sasha Kregenow, Liegnitzer Strasse 38, D-10999 Berlin, Germany.

GUJARIST AND KEYBOARD PLAYER required (m/f) by female singer/songwriter to form non-professional band/project into mixture of folk, progressive and melodic pop/rock. Any age, but must play well. Phone Liane on 0171 226 8648 (North-east London).

I'M LOOKING FOR these CDs: Nothing Ever Happens (AM536) and Stone Cold Sober (AM527) and Move Away Jimmy Blue (AM555) or Spit In The Rain (AM589). I will buy, I also have an extra copy of Just Like A Man (AMCD0057) which contains three other tracks: Don't Cry No Tears, Bye Bye Pride.... Please contact: David Arroyo Fernandez, Marques De Lozoya 34 4 Izda, 28007 Madrid, Spain. E-mail: david@accosocero.es.

I AM LOOKING FOR penfriends from the British Isles, especially Scots, as I hope to be able to move to this wonderful country soon (with my cats!) and contacts to Delfans would be highly welcome! Kirsten König, Langenfelder Str. 89, 22769 Hamburg, Germany.

I'M LOOKING FOR any Dels TV appearances pre-Some Other Suckers Parade. Especially the T In The Park '94 gig and also the Don't Come Home Too Soon video promo. Please write to: Jenny Wan, 25 Ferndale Drive, Summerston, Glasgow, Scotland, G23 5BU.

TRADE/SALE: I have spare mint copies of various Dels items including Move Away Jimmy Blue (UK 4-trk CD wallet p/s); Stone Cold Sober (UK 3-trk 3" original CD wallet p/s); Sleep Instead of Teardrops (Aussie 4-trk CD wallet p/s); Medicine (UK 4-trk part 2 unreleased CD p/s); and Singles 89/98 (UK 12-trk promo CD p/s). Write for more details: Andy Hutchinson, 23 Woodhall Park Avenue, Stanningley, Pudsey, Leeds, LS28 7HF. Tel: (0113) 2554951, or email: AHutch9398@aol.com

WANTED: Twisted+Live Bonus CD, Be My Downfall CD, Stone Cold Sober CD - 7". Victoria Samuels, 76 Goldsmith Road, London, N11 3JN, England, or tel: 0181 368 7541.

(Disclaimer: Buy/trade at your own risk. We do our best to check everything out but I&P and it's Editors assume no legal responsibility for transactions made through these classified ads.)

The Editors would like to thank the following people who have contributed to this Delzine:

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You can also mail away for more information on Del Amitri to this address:

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This is the official Del Amitri Information Service, run by volunteers. They keep a large mailing list, distribute the Dels Newsletter and also attempt to answer fans' letters. They are wonderful and have been very supportive of I&P so we thank them very much!!

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