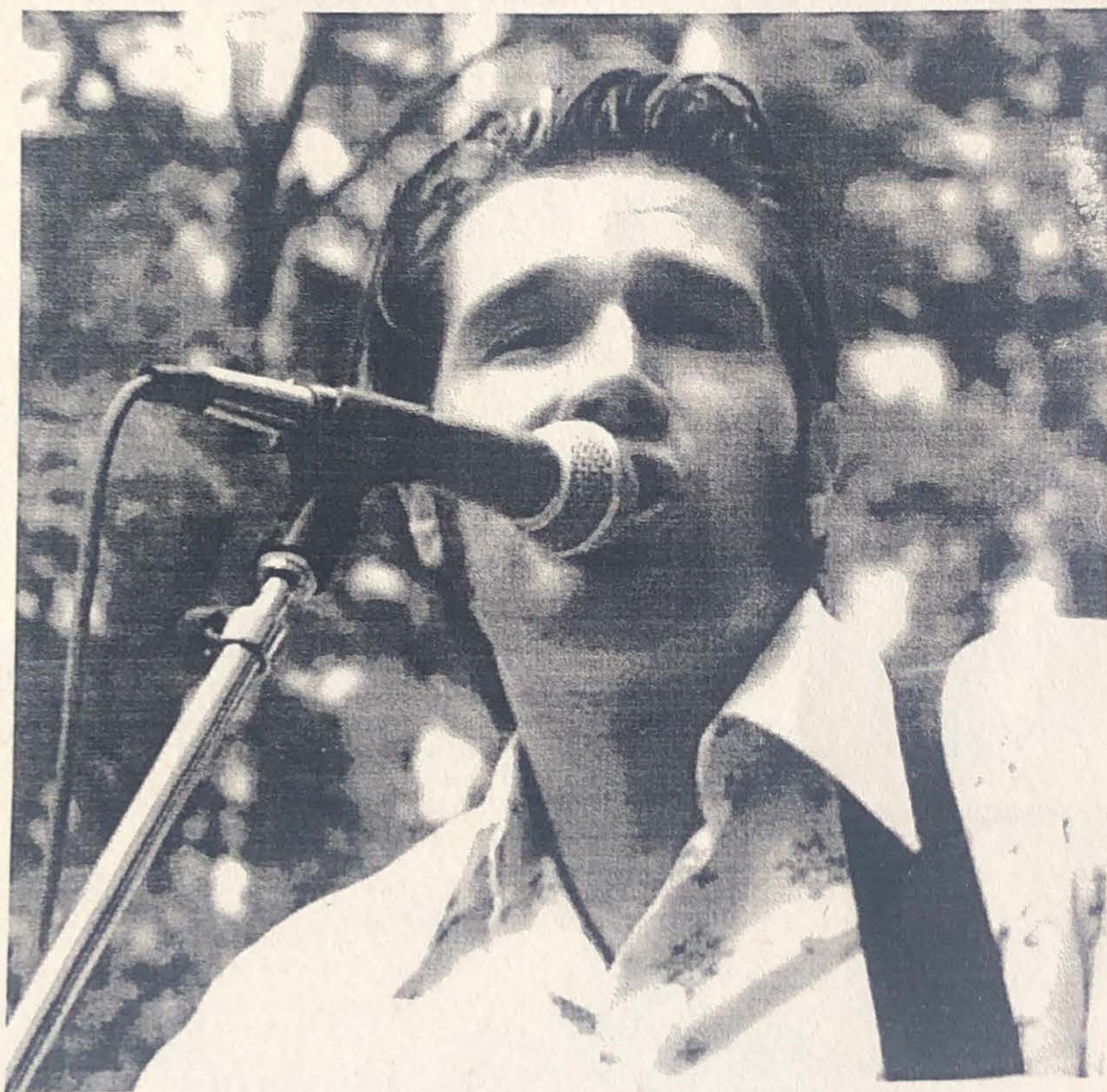


Infidels & Popstars

The Del Amitri Companion



Issue 8

May 1998

Dear I&P

I thought you should see this, which is the cover of the solicitors' weekly journal, the Law Society Gazette, from 17 December 1997. Check out the cartoon figure second from left in the picture - he is Geoff Hoon, minister in the Lord Chancellor's department and a big Dels fan. As you can tell, the Dels are well known amongst solicitors, and have been mentioned twice in previous editions of the same journal. I'm not sure if this is a good thing! Not necessarily the type of fame I would wish for them... Keep up the good work.
Victoria Kitcatt - Ashford, England

[Ed. Note: Thanks for sending this in, Victoria. By the way, at least I [Anna] have not yet seen the Dels appearing in any of my accountancy magazines (!) but maybe one of our subscribers knows better?]

GAZETTE

FOCUS:
WOMEN SOLICITORS
22-25
THE LAW
SOCIETY



Movers and shakers: Once the party's over these merry revellers will be back doing battle on the big issues for solicitors. Happy Christmas!

cover photo by Diane Deecken

About Infidels & Popstars

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Please feel free to contact any of us at the e-mail addresses above or at either of the subscription addresses found on page 8. For the most comprehensive Del Amitri information on the WWW please visit Alison Bellach's official Del Amitri Web Site at <http://del-amitri.linux.com>. You can now access both sites and the A&M site through:

<http://www.delamitri.com>

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EDITORS NOTE:

NASHVILLE, USA - We decided to approach things a little differently for this issue. We've received some really amazing photographs from fans over the last few years. We've used many of them in past issues but there is really no way to capture their brilliance in our black and white issues. So, we decided to cut back the number of pages so we could do a full color poster for you. We hope you like it. Keep sending us your great pictures so we can do another one!

So What's New....

- European summer festivals live dates:

20 June - Hurricane Festival, Scheessel, Germany
21 June - Midsummer Festival, Erfurt, Germany
04 July - Miftns Festival, Denmark

- A UK and European tour is likely in October/November. There are no current plans for a US tour.

- "Don't Come Home Too Soon" is due for release on 25 May, with the Greatest Hits album to follow in July, a provisional release date is set for 6 July. It is likely that the first albums on sale will feature a limited edition b-sides album.

- A&M (US) has confirmed that the Greatest Hits album *will* be released in the U.S. and will include two new tracks, "Don't Come Home Too Soon" and another as yet undecided. The label anticipates that the U.S. release will coincide closely with the U.K. release date (i.e. August).

- The concert in Paris, referred to in some Scottish papers, is unlikely to happen.

THE I&P DIARY

12 March. ITV News: an interview with Justin as part of a feature on the English and Scottish World Cup songs.

25 March. Simon Mayo, BBC Radio 1: First play of "Don't Come Home Too Soon", plus interview with Justin and the Scotland team on The Net the same day.

27 March. Trial By Night, STV: This featured a debate on the suitability of "Don't Come Home Too Soon" as the World Cup song, and included a very brief snippet of an interview with Justin.

17 April. BBC Radio 1 Breakfast Show, from NEC Birmingham: Interview with Justin by Zoe Ball and played "Don't Come Home Too Soon."

17 April. Never Mind The Buzzcocks, BBC2: Justin was on the pop music quiz. They won....

A&M PRESS RELEASE:

DEL AMITRI CHOSEN TO RECORD OFFICIAL SCOTLAND WORLD CUP SONG

Team Scotland is delighted to confirm that Glaswegian band Del Amitri will be recording the Official Scottish World Cup "FRANCE '98" anthem. This is contrary to reports that appeared in the Scottish press last weekend.

The song, entitled "Don't Come Home Too Soon", was written by Del Amitri frontman Justin Currie late last year, echoing his own personal hopes for the team this Summer. Once heard by Team Scotland, the song - though still in demo form - was immediately selected as the track that best evoked the nation's aspirations for the tournament.

Proactive Sports Management Ltd, the Official marketing Agent for Team Scotland added: "We are delighted to be involved in the Official Team Scotland record for the World Cup France '98 with Del Amitri. Having listened to the song we believe it brings to life the hopes of all Scotland fans, and will prove to be a tremendous success."

The song is going to be recorded in Scotland next week, and will feature Will (The Verve's "Urban Hymns") Malone on strings. "Don't Come Home Too Soon", will be available as a single on A&M Records in mid-May and will also feature on the official World Cup '98 compilation album to be released by Sony in the run-up to the tournament in June.

In the meanwhile, Del Amitri are putting the finishing touches to a "Best Of" compilation - to include "Don't Come Home Too Soon" and another brand new song - to be released by A&M in July of this year. This will be the band's fifth album for the label, and will also feature a host of band favourites like "Kiss This Thing Goodbye", "Always The Last To Know", "Spit In The Rain", "Driving With The Brakes On" and "Here And Now".

Del Amitri t-shirts

- The t-shirts still available are:

Album (SOSP W. Backprint)	Navy (L)
Album (SOSP W. Backprint)	Burgundy (L)
SOSP (W. Tour Dates)	Black (L)

Send £5 plus £1.50 p&p UK, £2 p&p Europe, £3 p&p Australia, to the U.K. subscription address (p.7) or in the U.S./Canada send \$15 (U.S.) or credit card info to the U.S. address (p.7).

I&P Readers' Letters

Dear I&P,

I have just returned from four weeks in Australia where I had various opportunities to ask about the band's popularity there. People I met personally knew the name and some titles from previous albums. In HMV and Blockbuster in Sydney the last three albums were available, priced reasonably, maybe twenty-five dollars, and as prominently displayed as they ever are here, namely in the A to Z sections.

One guy in HMV said that SOSPA did pretty well when released (with the two extra tracks) and that the band is well-respected as a live band. Obviously there is a market out there and I think a tour would be very well received.

On my return to the UK I saw "Not Where It's At" being sold in Marks & Spencer as part of a compilation CD called "Mellow Sounds - The Gentler Sound of Contemporary Rock", or something to that effect. That CD comes hot on the heels of another typical Christmas compilation CD, "The Greatest Rock Songs of the Sixties, Seventies, Eighties and Nineties". "Not Where It's At" was included on this CD.

Emma Dick
Liversedge, England

[Ed Note: It would be interesting to hear from our Australian subscribers what their thoughts are on Emma's letter!!]

Dear I&P,

Before receiving your fanzine I considered myself a Del Amitri fan. Got the CDs, videos, t-shirts and posters. See them at every opportunity. Having read 7 issues now, I realise that as I do not know the band members inside out and every word of every song, I cannot obviously be a full fan. Am I just a fan in training or am I a fan and you are obsessed anoraks? Love your stuff - keep it up!

Hugh Torrance
Irvine, Scotland



photo sent by Gill Olds

Dear I&P,

I have managed to unearth evidence spooky connections between the Dels song "Fred Partington's Daughter" and real life events. There was a Lucy Katherine Partington who disappeared in Cheltenham in 1973. Ms. Partington, niece of novelist Sir Kingsley Amis, was last seen going for a bus in Pittville, Cheltenham on December 27, 1973. The third year Exeter University student was 21 at the time. Ms. Partington was returning to Gretton, near Gloucester. An intensive police investigation into her disappearance yielded no traces. But four years ago the wife of alleged House of Horror mass killer Fred was charged with her murder, and later convicted. I wonder if Justin Currie wrote the song back in 1989 with the disappearance of Ms. Partington in mind?

Andy Hutchinson
Leeds, England

Dear I&P,

I thought I would make a few comments on 1997.

- 1) LOVE the album - *Some Other Suckers Parade*.
- 2) FOUR Del gigs last year - Liverpool Royal Court, Manchester Academy, Preston Guildhall, York Barbican. By far the best gig was Liverpool and not because it's my home town but because Liverpool love the Dels and no other audience can sing "Downfall" quite as well and I should know after 20 something gigs around the country. The Manchester gig came a close second. The other gigs were good but the venues were poor and lacked atmosphere.
- 3) Superb b-side on CD single "Not Where It's At."
- 4) Slightly perturbed to be forced to buy three copies of "Some Other Suckers Parade" to collect the live tracks.
- 5) Converted at least ten of my friends to Del fans.
- 6) Like everyone else disappointed at Dels marketing, they deserve better. I honestly think, Anna, you and your colleagues/friends at I&P could do a better job.

Ron Taylor
Prescot, England

Dear I&P,

Thank you for the November issue and also for the pencil, it was a welcome surprise. I'm enclosing a photo of my friend, Val, and I with the boys, minus Iain, I think he must have taken the photo, it's all a bit of a blur now, like a dream. We were lucky enough to meet them on November 11th in Newcastle. Thanks so much, guys, we really enjoyed it and the concerts were fantastic.

Gill Olds
Hartlepool, England

Del Boys Provide Backup on Drew Young release *Hide Out With Me*

[Ed. note from Kelli... I had the good fortune to meet Drew at a New Orleans Music Conference a few years ago. We became friends and kept in touch professionally. It wasn't until many months later that we somehow realized we had something Del Amitri in common too... strange how Delfans surface when you least expect it. So, I'm very happy to introduce you to another great Del Amitri fan... who also happens to make music I think you'll like...]

My Del Amitri Story...

by Drew Young

The Dels and I met in Athens, Georgia in the mid-80s during the "Whistle Stop Tour" days. I was a student at the University of Georgia during the hey day of the music scene there. There was a cool record store called Wuxtry that all of the cool rock 'n' roll guys used to work at. I was a bit in awe of the whole thing because I had never really been in a band. Well, we had a rule in our house that on Friday you could not come home without beer and a new record. So I was looking for a new record one particular Friday. The guy behind the counter was playing this really cool sounding record while I was walking around. I kept thinking that the music I was hearing was the coolest music in the world. I asked the guy who it was and he said "Del Amitri." Well I had to buy it right then and there. I paid four dollars for the record because the label had only sent a promo copy. I bought the promo copy and my roommates and I wore that record out. I had all of my friends singing along for months. I refused to let anybody copy the record so they had to go out and buy their own copy.

On the back of the record there was an address that said "if you would like any more info please write," etc. Well, I had never written to a fan type thing but lo and behold after I wrote a letter and told them that I thought theirs was the best record that I had ever heard, I received a hand written letter from them thanking me. They sent along a pin and a poster as well.

Months later I received a letter from Barbara, their manager, telling me that the Dels were doing a tour of America with no label support, no gear, and no dates booked. She asked me if I could help them. I said "sure" and got them a gig at the Uptown Lounge. I scrounged up money, a keg, and instruments. It was a great time and I got to play on "Brown Eyed Girl". They ended up staying in Athens for a few days and I struck up a friendship with them. We spent the next few years writing back and forth and I would travel to the shows where they were playing near my home. I started a band called Ruben Kincaid and we

began to follow in the same pattern of all of the Athens bands that were around during that time period, playing frat parties, riding around in a cheap stinky van, playing for \$50 and beer, and occasionally opening up for Del Amitri, always a treat to be in their dressing room where they had better and more plentiful beer.

I have since moved to New Orleans. So when the Del boys were playing at the House of Blues last summer we got stinking drunk and I asked if they would like to play on my record. To my surprise they said "yes". So the next day Justin and Iain stayed behind and we recorded two of my songs, "Shudder" and "Love and Politics". We recorded at Ultra Sonic Studios with Steve Reynolds engineering. Justin sang backgrounds and played bass and Iain played guitar. I was so nervous. Here I was in the studio with these two guys that I had looked up to for years. What if they thought I was horrible. But I had already sent them the tape and they knew what they were getting into. Well it went off without a hitch. They left the next day and I went to NYC about three weeks later to finish up the record. I recorded there with Shane Faber (Digable Planets, Lisa Stansfield).

Two more songs, "3 Martini Genie" and "Hide Out With Me" were sent as rough mixes to Justin in Glasgow and he just did his thing. He did a great job and sang some very wild vocals on the tapes... I like them a lot.

The release date of the record is May 10th. I am getting the band ready to hit the road this summer.

I&P Review

Drew Young - *Hide Out With Me* (CS Music)

The album itself is a great listen. A little bit of Finn Brothers mixed in with Marc Cohn. With the voice of a songwriter, Drew takes you on a personal tour of autobiographical songs, voyeuristic songs, and songs that bring you into his mood and emotion. The songs on which Justin and Iain appear are: "Hide Out With Me", "Shudder", "3 Martini Genie", and "Love And Politics". If you like strong male voices, great acoustic guitar playing, and Justin and Iain's playing and singing, this disc is definitely for you! [Darren Holmquist]

How to order:

Drew Young - *Hide Out With Me* (CS Music 919)

\$10 + \$2 S&H for U.S./Canada orders (please add an additional \$2 for overseas orders).
Send check or money order (\$U.S. funds only)
payable to:

Drew Young / CS Music
2316 Esplanade Ave.
New Orleans, LA 70119

credit card orders through Joe's Grille:
www.joesgrille.com or 1-800-688-4212

Del Amitri on the Internet

by Darren Holmquist

We know that this article will anger a few of you who think we refer to the internet too much already. Face it folks, the internet is here to stay and there is some amazing information to be found within it. The reason for this article is that we've had many requests from subscribers about where to find information and other Del Amitri fans online. So, here are some of the best places we know.

Most everyone knows about the Grandmommy of them all, Alison's Official Del Amitri Webpage. It was the first, and is the one by which all others are measured. It contains song lyrics, fan concert reviews, and a large library of published articles, both large and small. The site was first designated "Official" by Del Amitri themselves, then later by A&M Records. A "must see." (<http://del-amitri.linux.com>)



The Del Amitri Fan Arena is based in the UK. The pages feature a large collection of photos taken by Kevin, the page creator, himself. It has a bulletin board, updated news and a trading post. (<http://homepages.newnet.co.uk/delamitri/>)

The Del Amitri Backpage is designed to pick up where the Official page leaves off. With links to commercial sites that sell Del Amitri cds, a collection of photographs taken by fans, a small memorabilia section, Del Amitri quizzes, several pieces of Del Amitri humor, as well as news and rumors, and a new listing of all the dates and towns Del Amitri has played. (<http://www.spiritone.com/~darren/delamitr.htm>)

University Of Del Amitri is a library of sorts. It contains the covers to most all the Del Amitri singles and albums, it has lyrics to every song known to have been released, photos, articles and essays on the history of the band, as well as brief descriptions of all the videos. This site uses frames, so if your browser can't handle frames, don't bother. (<http://members.tripod.com/~UofDA/>)

The Complete Del Amitri Discography has the covers and some sound clips to all the Del Amitri singles. But, this site takes the Discography one step further than the University Of Del Amitri. It lists all the promo discs and foreign country releases. An important site when you need to know what the cover of the Medicine promo looked like! This site also uses frames. (<http://duk.public.se/del-amitri/>)

The Opposite View is a large Del Amitri discussion mailing list. If you don't know what a mailing list is, here it is in a nutshell. You want to send an email to everyone on the list; you address it to one address, and everyone on the mailing list gets a copy. It's mass mailing to just Del Amitri fans. A very useful tool when you need questions answered. It's also a great way to meet other Del Amitri fans. This list is also available in a daily digest version for those of you who don't want to receive each individual message as it is sent. (<http://www.angelfire.com/de/oppositeview/index.html>)

Infidels And Popstars deserves a mention, I suppose! The place where prospective subscribers can check out articles from past issues, sign up, and even pay for their subscriptions! (<http://www.copilot.com/delzine/>)

The www.delamitri.com site is a links page maintained by the editors of I&P. It features links to several different Del Amitri official sites. You can also sign up for the mailing list. This is a different kind of mailing list than the Opposite View, however. This mailing list will send you an email only when something important is announced, and is a way for A&M, JPR, and the band themselves (if they ever decide to) to reach a large number of fans all at the blink of an eye. (<http://www.delamitri.com/>)

If you're on AOL, you might want to stop in and say "hi" to the people in the Del Amitri folder. The folder can be found through the following chain: keyword: MMC; folder: Rock/Pop; folder: General Rock; folder: Del Amitri.

There are other pages, A&M's Del Amitri site for example. It doesn't have much, and sends you to Alison's Official Del Amitri Webpage for more information. For a full listing of Del Amitri websites, go to The Official Del Amitri Webpage and then to the Links page within it.

Now, if you're new to the Internet, don't be shy. Become familiar with the different sites, and use them as a haven in the dark days between releases!

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COLLECTOR: Interested in trading tapes of live shows, radio appearances, etc. Write to Mike Gomoll at MGomoll@worldnet.att.net or in care of your I&P subscription address.

WANTED: CD singles. Pre-Change Everything album. Terry Hills, 15 Croft Avenue, Charlton Kings, Cheltenham, Glos., GL53 8LF, England.

WANTED: CD singles to buy or swap. I have spare copies of Driving With The Brakes On 581 005-2 and Tell Her This 581 215-2. Contact: Neil Murrin, tel +44 (0)1395 277819.

WANTED: Medicine CD singles, part 1 and 2. Please contact: Stuart Hamilton, 8 Foxglove Way, Nursery Fields, Brant Road, Lincoln, LN5 9XF, England.

MITCH KERR would like to hear from fans anywhere in the world who have tapes of concerts, radio sessions or TV appearances. Material from 1983 to present available to swap only. Write to him at 49 Townhead Street, Strathaven, ML10 6DH, Scotland, or e-mail him at mitchk@dia1.pipex.com.

PENPAL WANTED: Del Amitri fan seeks other non-anoraky Del Amitri fans for penfriendship. Anyone, any age. Hugh Torrance, 14 Williamfield Grove, Irvine, KA12 8SE, Scotland.

[Disclaimer: Buy/trade at your own risk. We do our best to check everything out but I&P and it's editors assume no legal responsibility for transactions made through these classified ads.]

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Subscriptions Notice:

	UK	EUROPE	US	OTHERS
1 ISSUE OF INFIDELS & POPSTARS	£1.50	£2.00	\$ 4.00	N/A
4 ISSUES OF INFIDELS & POPSTARS	£5.00	£6.50	\$12.00	\$17.00*

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- if you are interested in back issues, please let us know with your subscription... we'll let you know when we reprint.

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Nashville, TN 37212 U.S.A.

You can also mail away for more information on Del Amitri to this address:

P.O. Box 747, Uddingston, Glasgow, G71 7 HW, SCOTLAND

Special thanks from all the Editors go to the following people who keep us informed about all things in the world of Del Amitri... and without whose input and support this publication would be impossible:

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Extra special thanks from the editors to Copycraft Printers in Lubbock, Texas, U.S.A. for their excellent work printing our Del Amitri posters which are included free with this issue (while stocks last), and to everyone who contributed the photos.

The Editors would also like to thank the following people who have contributed to this issue:

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I&P Update - Friday 1 May 98

These are the confirmed Del Amitri summer dates:

12 June	Glasgow Green, Scotland
20 June	Hurricane Festival, Scheessel, Germany
21 June	Midsummer Festival, Erfurt, Germany
25 June	Barcelona, Spain
26 June	Zaragoza, Spain
27 June	Madrid, Spain
4 July	Mitfyns Festival, Denmark

As always these dates are subject to change.....

Don't Come Home Too Soon - the single

Due for release on 25 May in the UK

Track listing:

CD1:

Don't Come Home Too Soon
Three Little Words
Paper Thin
Don't Come Home Too Soon (instrumental)

CD2:

Don't Come Home Too Soon
Nothing Ever Happens
Kiss This Thing Goodbye
Always The Last To Know
(single mix)

CASSETTE:

Don't Come Home Too Soon
Three Little Words
Paper Thin
Don't Come Home Too Soon (instrumental)

