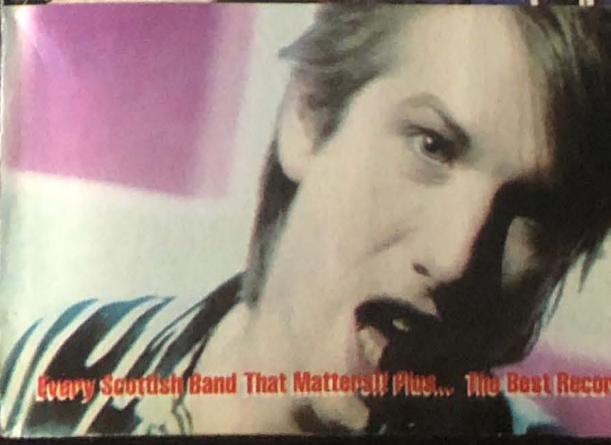
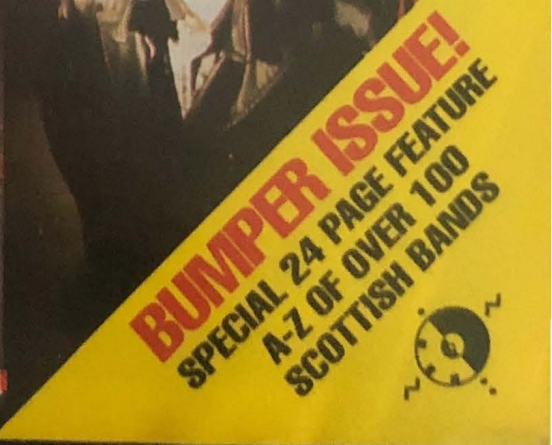
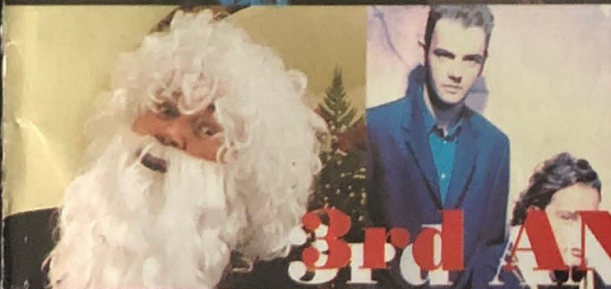
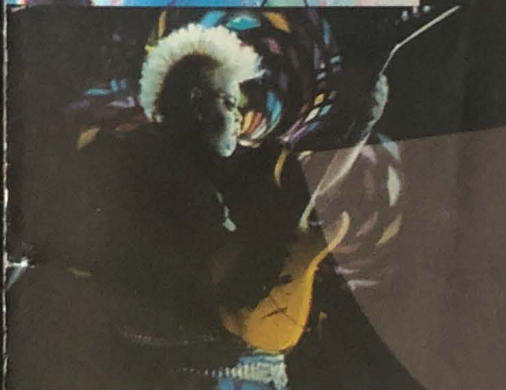
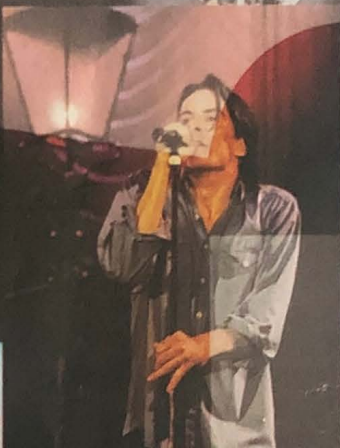


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Every Scottish Band That Matters! Plus... The Best Records Of 1991/Music Trivia Quiz/Readers' Poll

further next year. At the moment Dear Heights are still a local phenomenon, but with a little more exposure outside Scotland, and maybe a record that develops a few steps further on from Set Me Free, that could easily change.

Tom Lappin

del Amitri

➔ "SOD OFF, journalist git, you'll get naff all out of us." Well, I'm paraphrasing a bit but according to A&M Records, del Amitri are working on some new material and that's it, nothing else to say really. We don't need to get bogged down in their metamorphosis from a Chrysalis signed and dropped incarnation, or all the hyperbole concerning the success of their Waking Hours album, a slew of singles including Nothing Ever Happens and Kiss This Thing Goodbye, the fact that frontman Justin Currie once worked in a spaghetti joint and nearly made sideboards as fashionable as flared trousers (Barf!). Or do we?

Runrig aside, del Amitri are still looking like the most saleable item on the Scottish music roster to have broken big in the early 1990's, boasting an unusually high radio profile for a bolt from the blue. That 'acoustic thing' has become very popular and del Amitri are no exception, not a million miles removed from the likes of The Waterboys or even Bob Dylan (cough!). It seems that Currie and long time cohort Iain Harvie are in fact polishing off their next album, as yet untitled, in London. There are slots for a February/March launch, preceded by an unnamed single and a supporting tour. Watch this space!

Allan McCrorie

Dunderfunk

DUNDERFUNK IS as close to avant-

De

AS GAWKY, gate-toothed R shrugs those slender shoulders "Can this white man sing th you're forced to reply "Just abo When the Dundonian ex-teacher publishing deal in 1985, it was

Dove

SOME SONGS m from club to bedroo out heavenly stuff; sexy saccharine candy for after da music to make lov to make your soul

Thus it is with Glasgow mell Dove, ex-Altered Image Jim Mc Carmichael and Dot Allison. L geously towards dance perfec is a drifting, dreamy sound d late night listening, which h

